

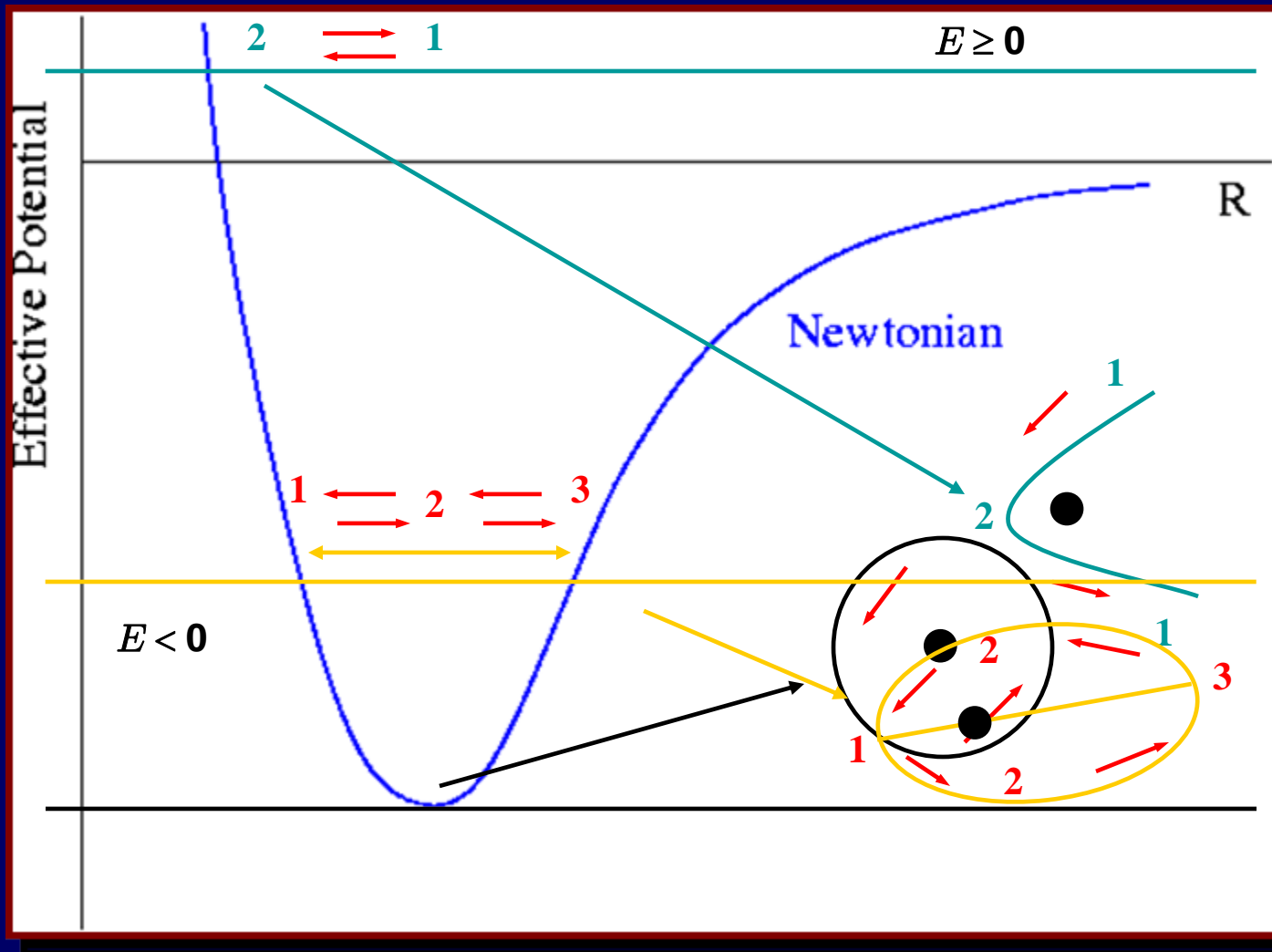
# Correlated spectral and timing properties of neutron stars

Mariano Méndez



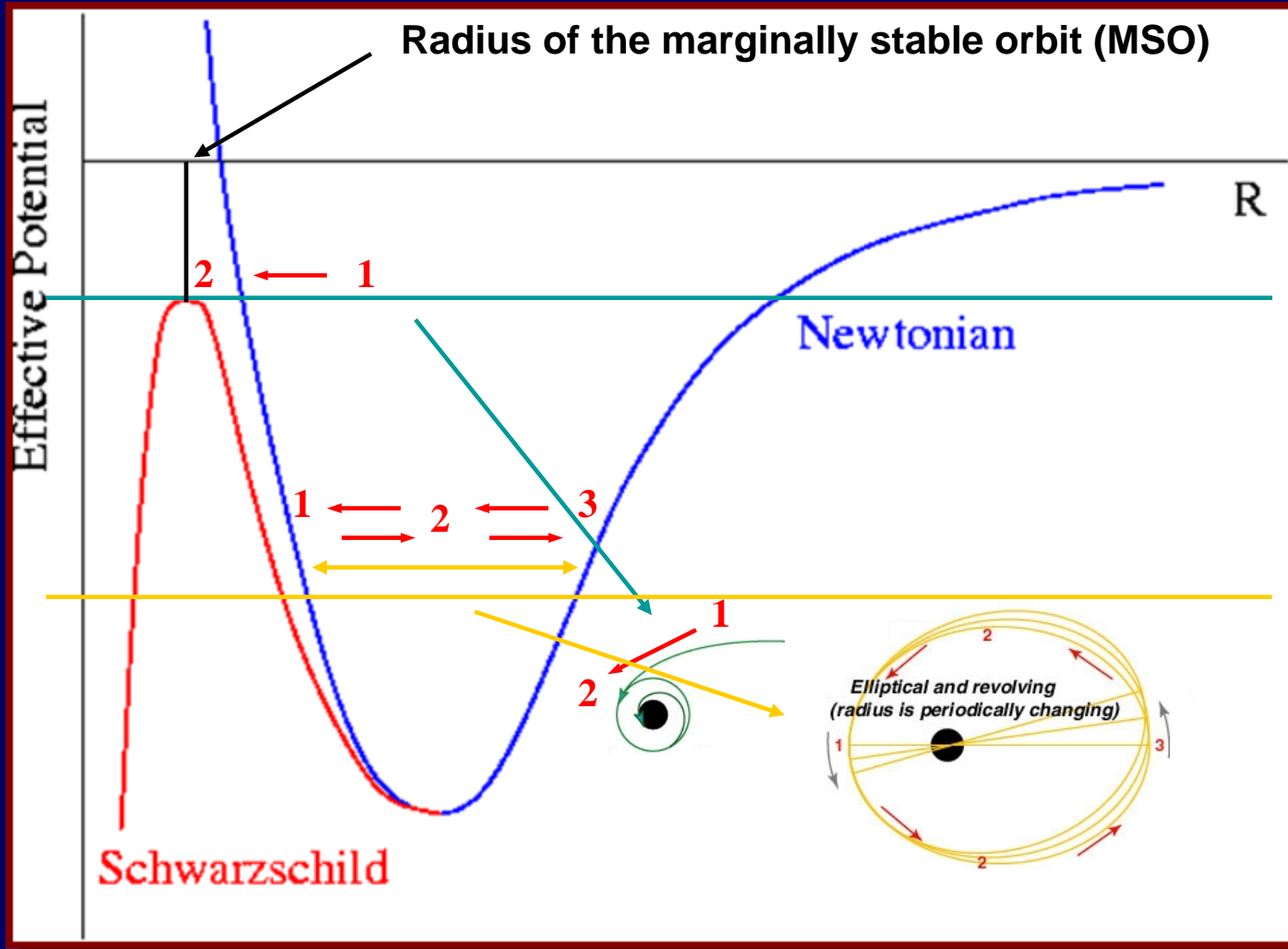
*Kapteyn Astronomical Institute, University of Groningen, The Netherlands*

# Marginally Stable Orbit (MSO)



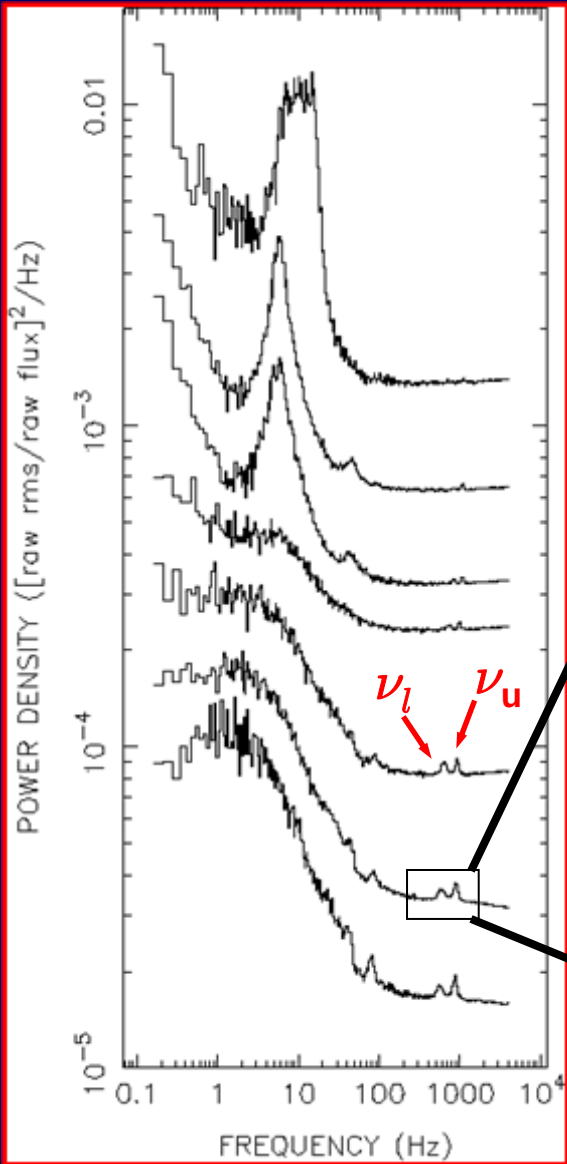
$$V_{\text{eff}}(R) = V(R) + \frac{\ell^2}{2mR^2}$$

# Marginally Stable Orbit (MSO)

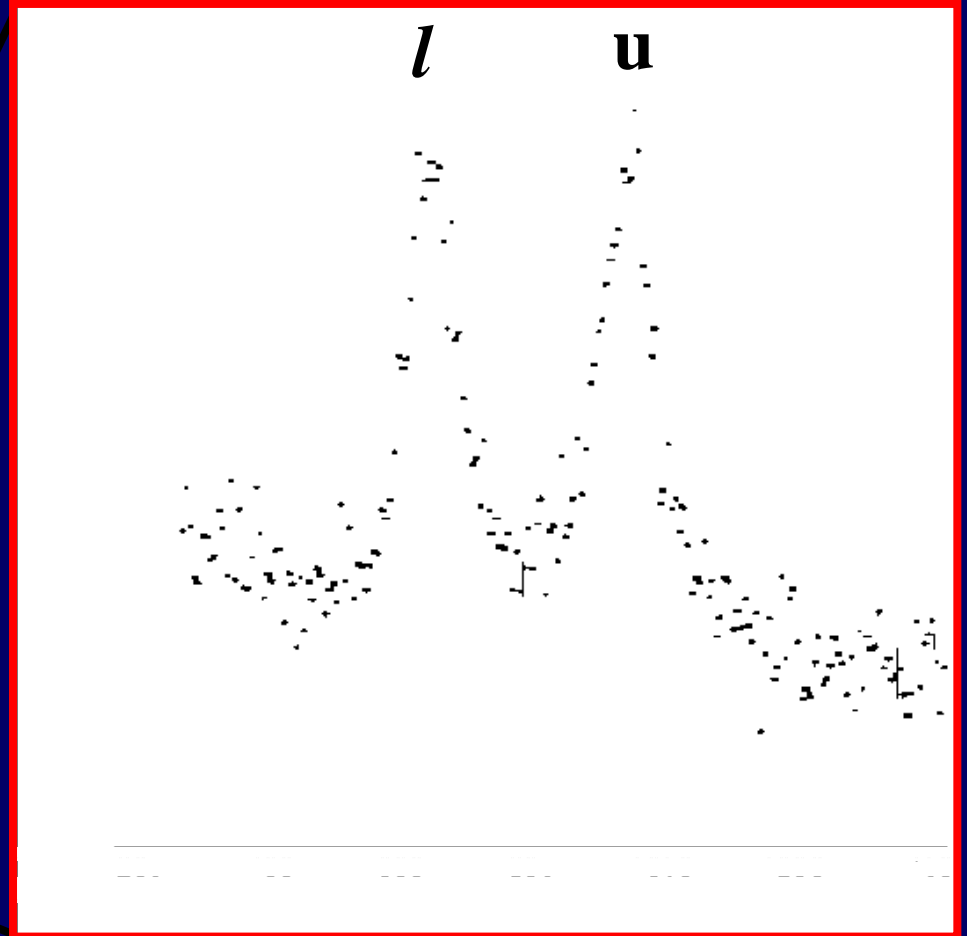


# Kilohertz quasi-periodic oscillations (QPOs)

van der Klis et al. 1997



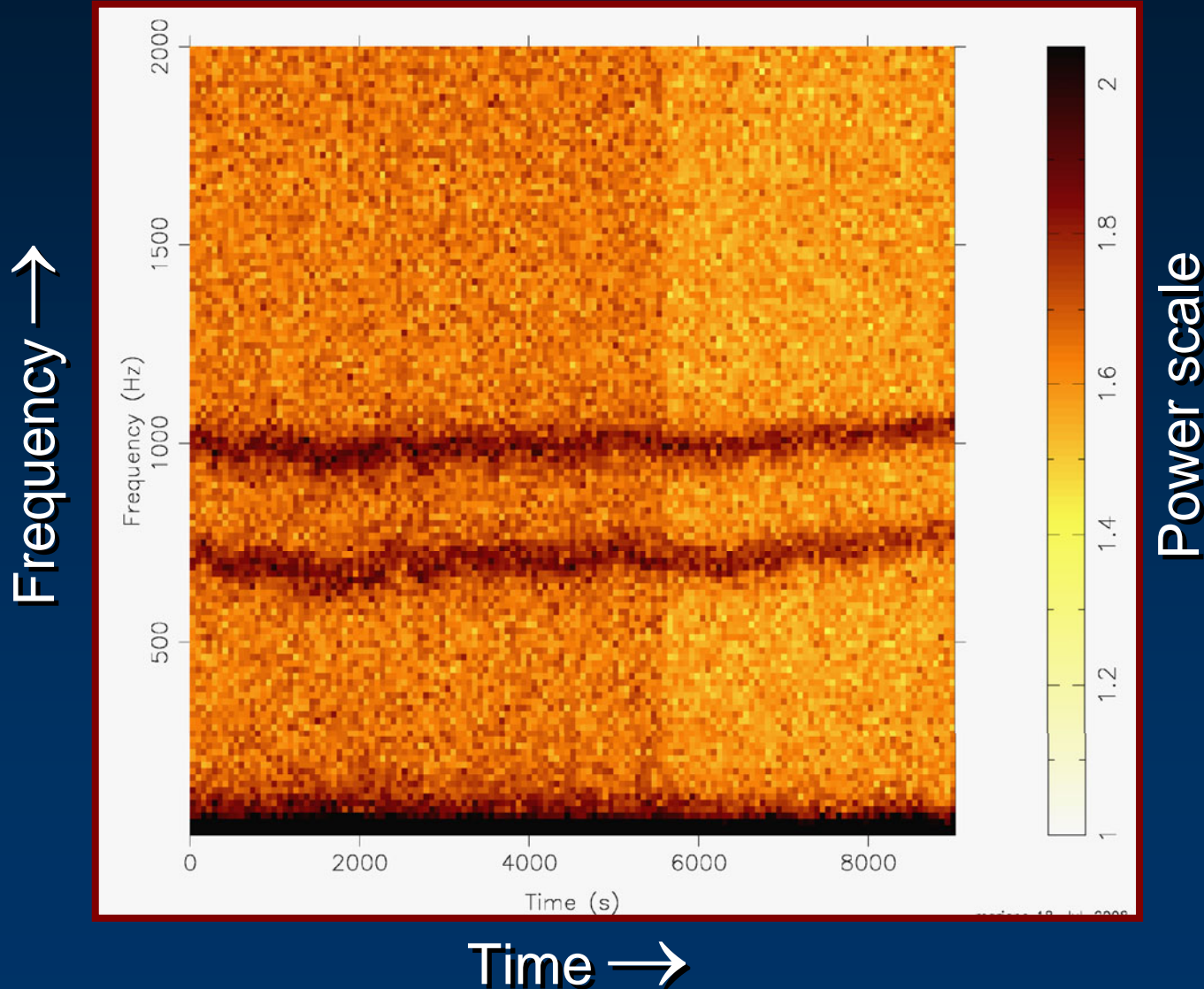
**kHz QPOs**



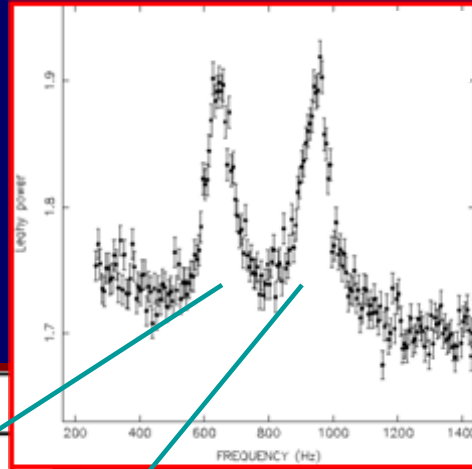
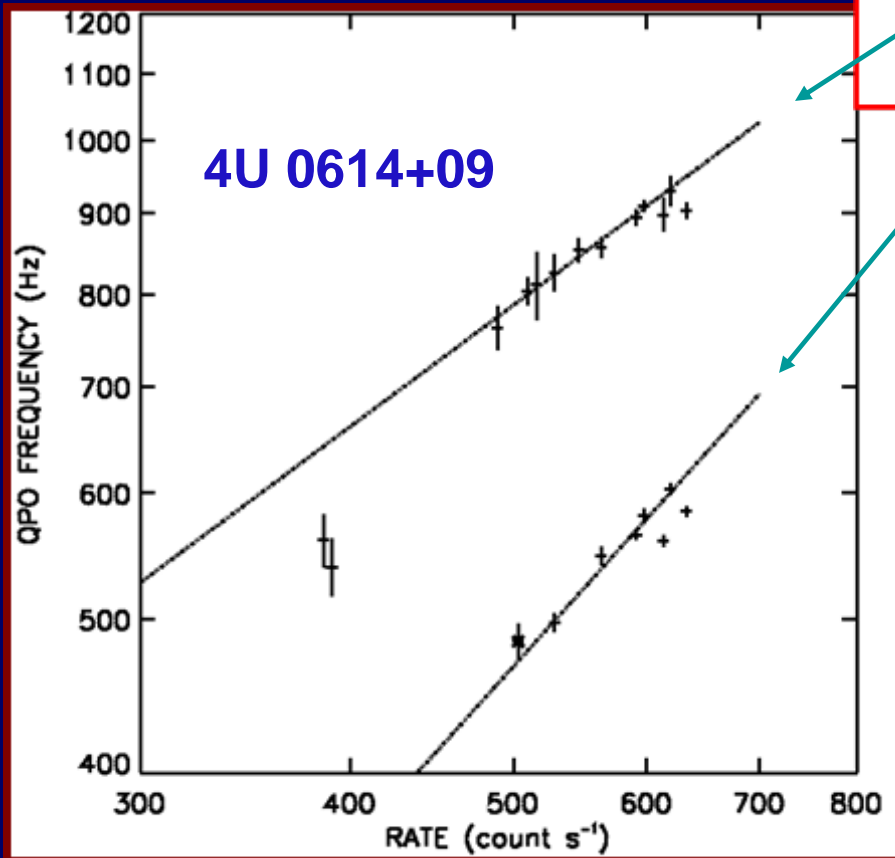
$\nu_{\text{Kepler}} (r=15 \text{ km}) \approx 1180 \text{ Hz}$  for a  $1.4 M_{\odot}$  star

The frequencies of the two QPOs change with time.

## Sco X-1

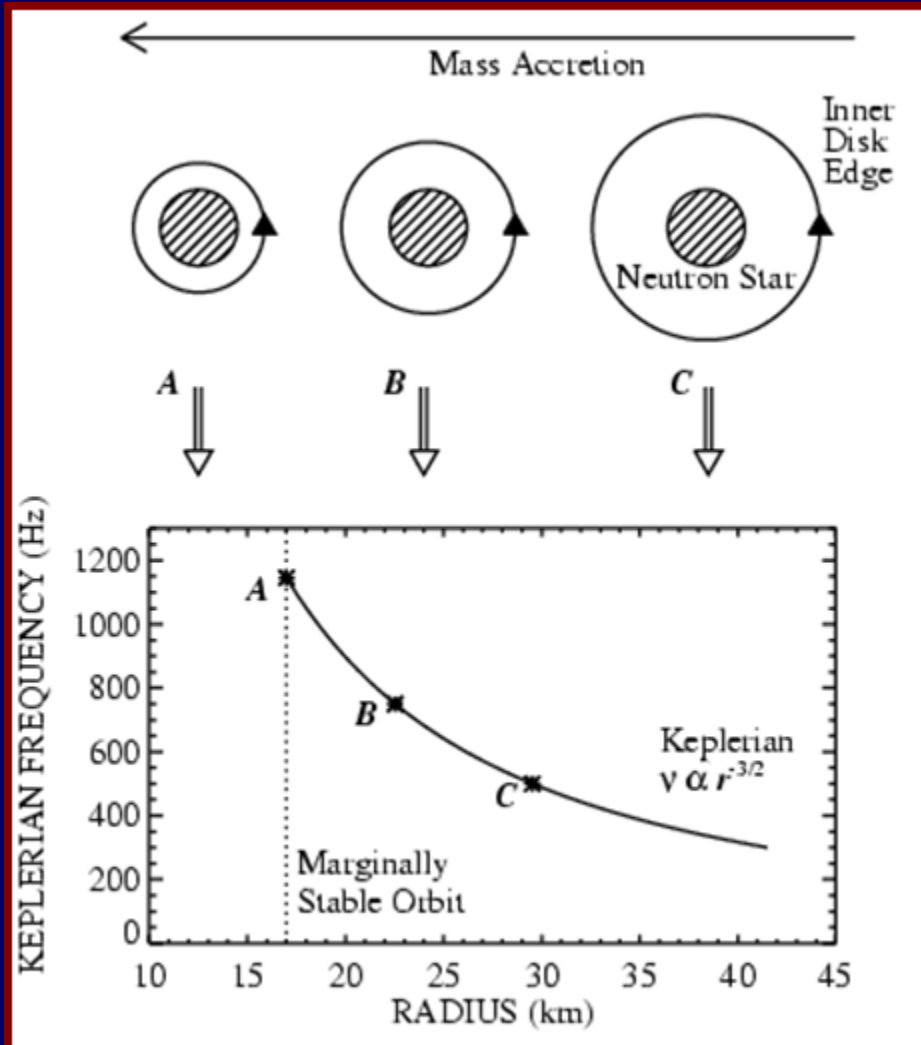


# Systematic frequency variations



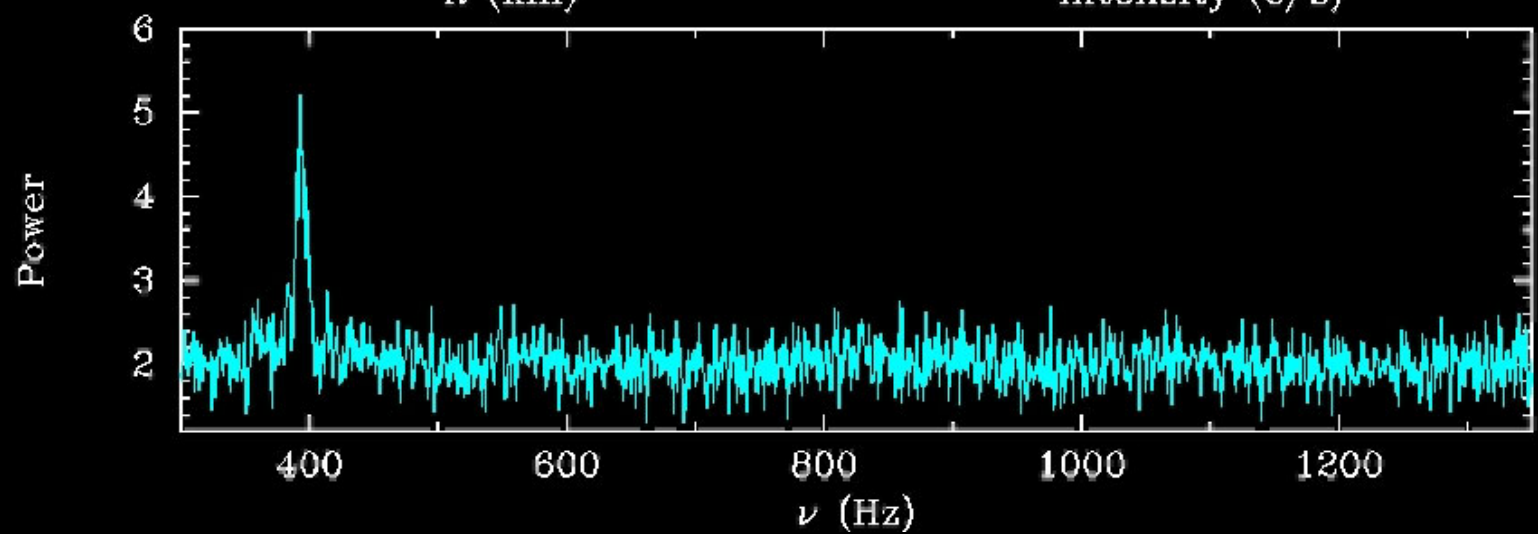
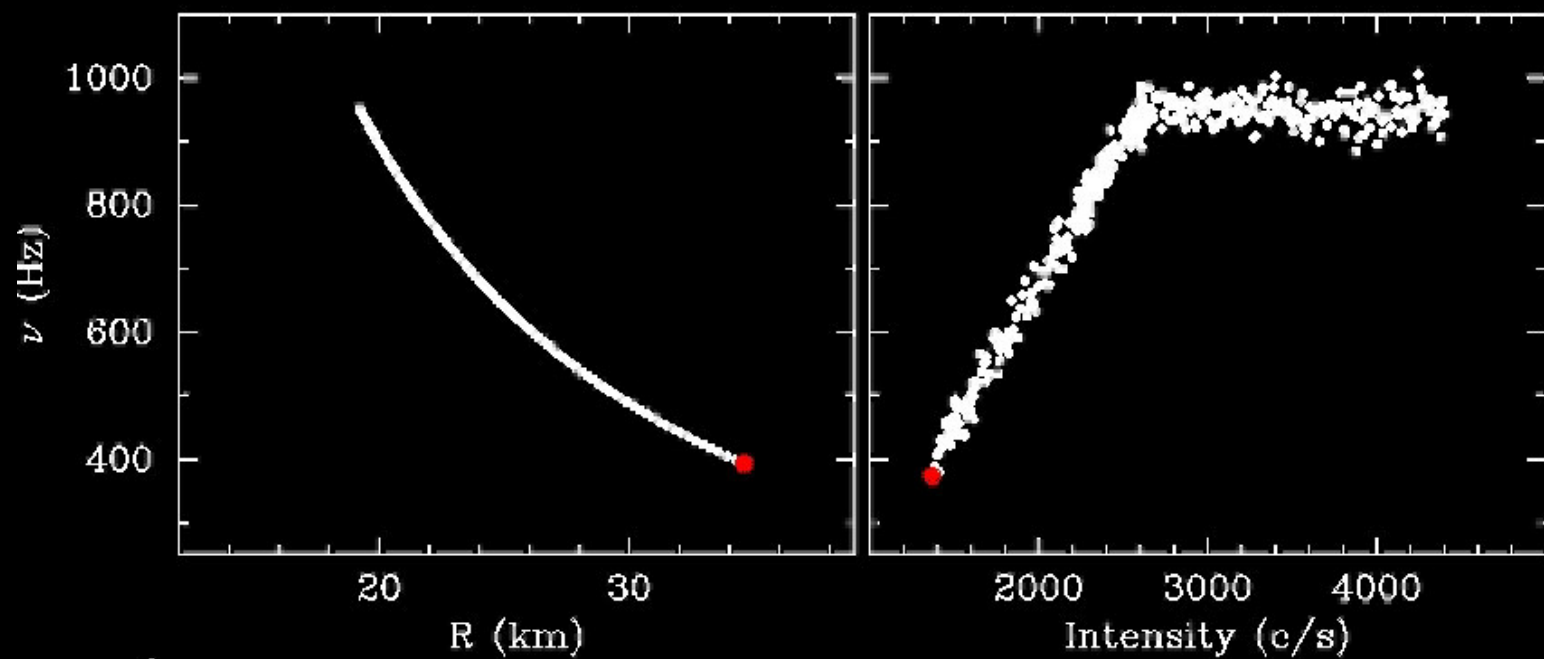
Initial observations suggested the frequencies of the QPOs,  $\nu_l$  and  $\nu_u$ , were well correlated with the intensity of the source.

# Marginally Stable Orbit



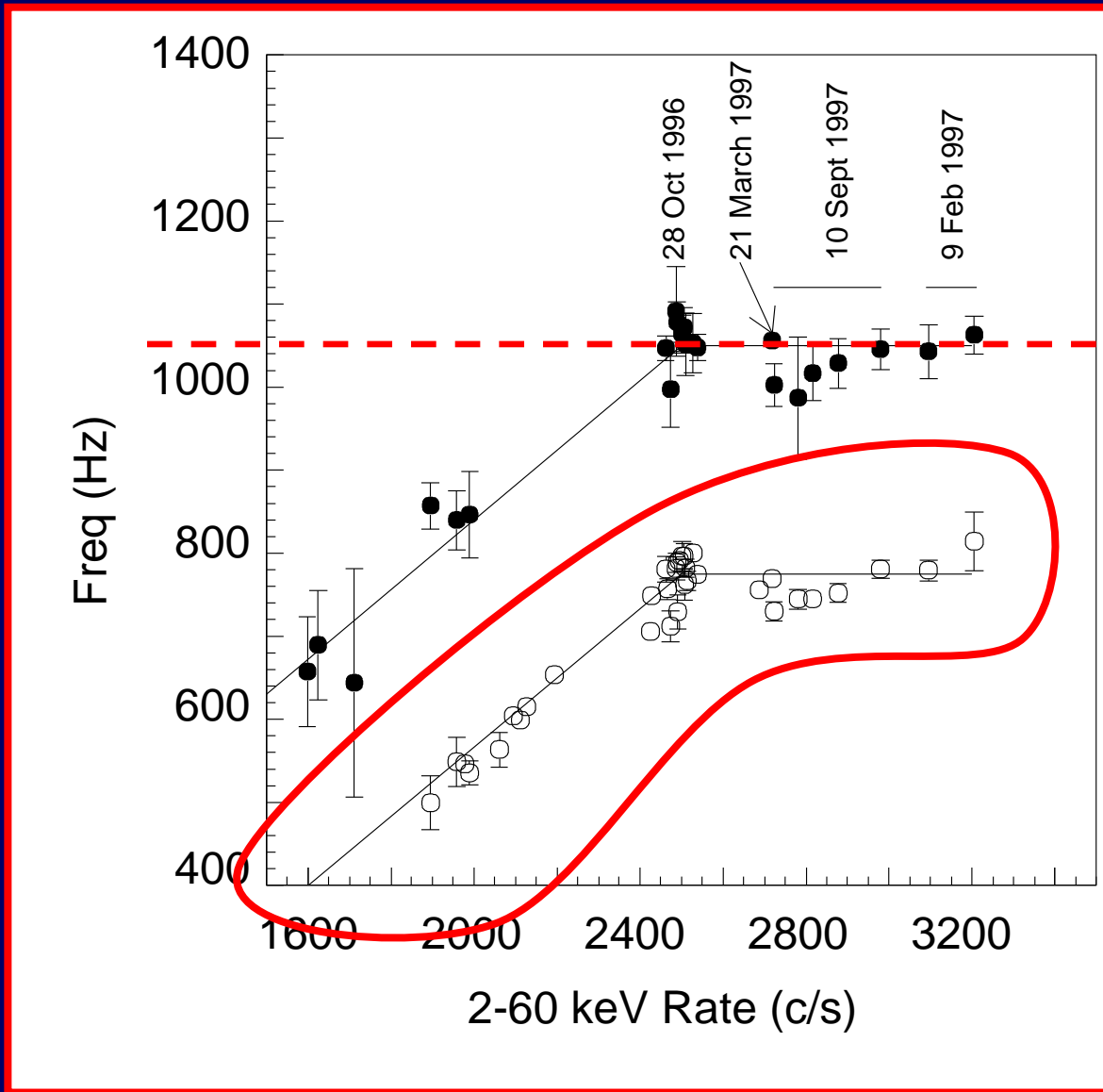
As the radius of the inner edge of the accretion disc decreases, probably driven by the rate of mass accretion through the disc, the orbital frequency at that radius increases.

But this frequency cannot be higher than the Keplerian frequency at the MSO.





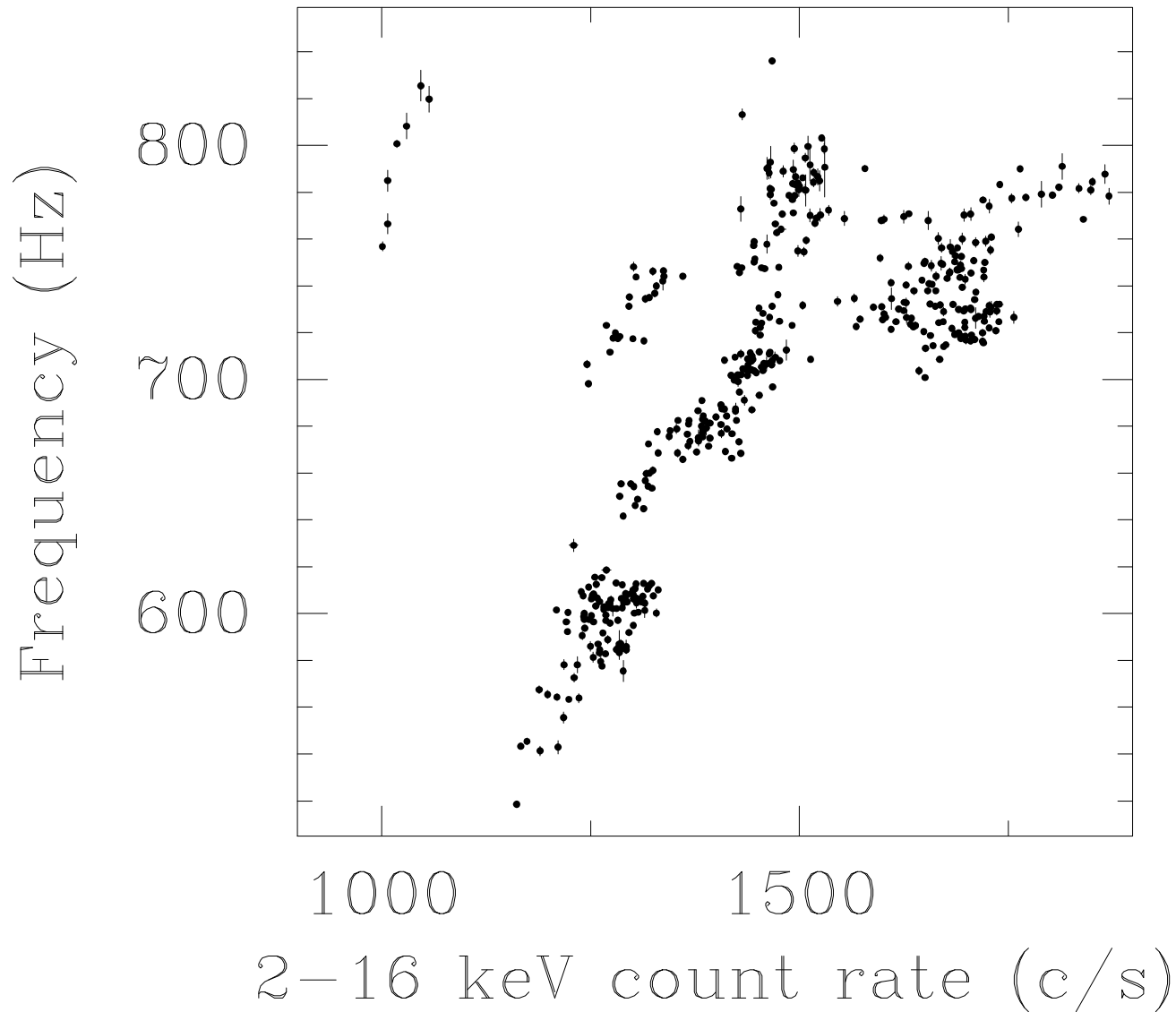
# MSO: Observational evidence?



4U 1820-30

Zhang et al. 1998

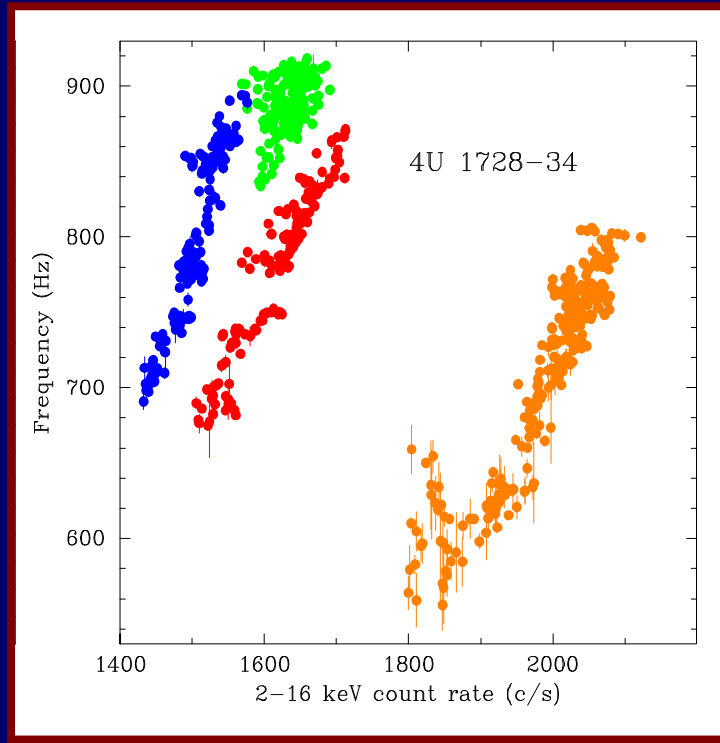
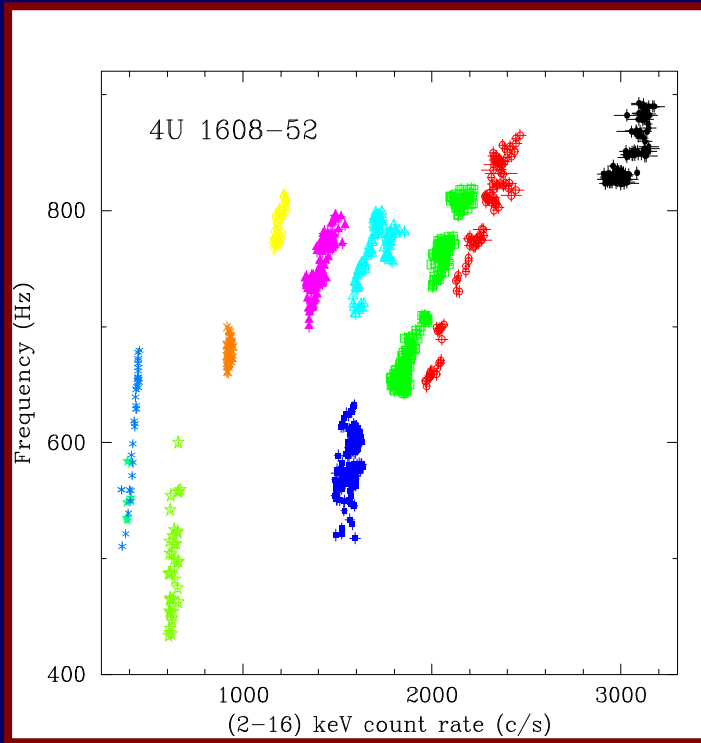
# Detailed view



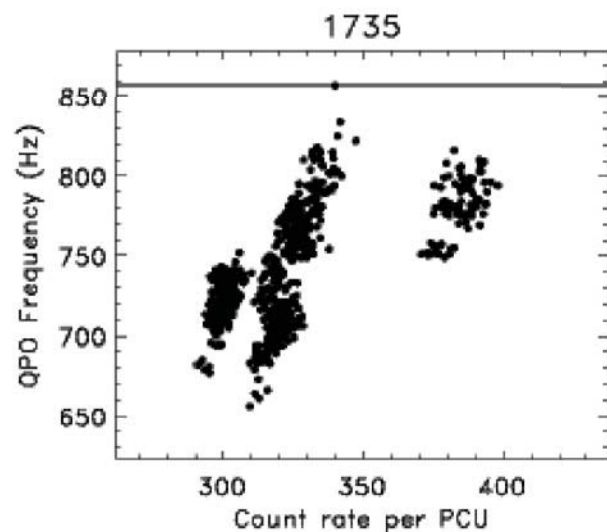
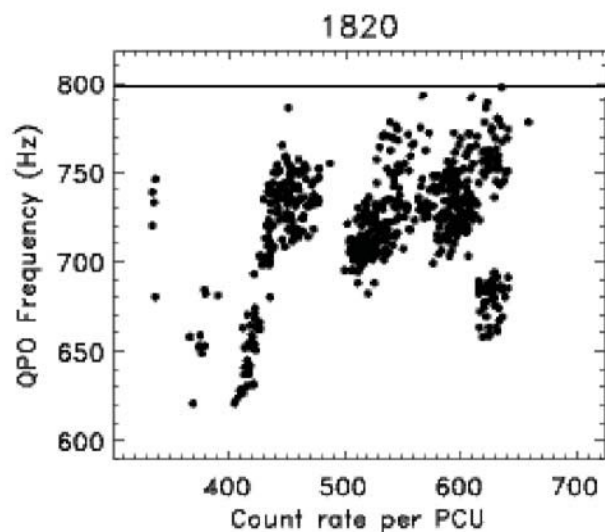
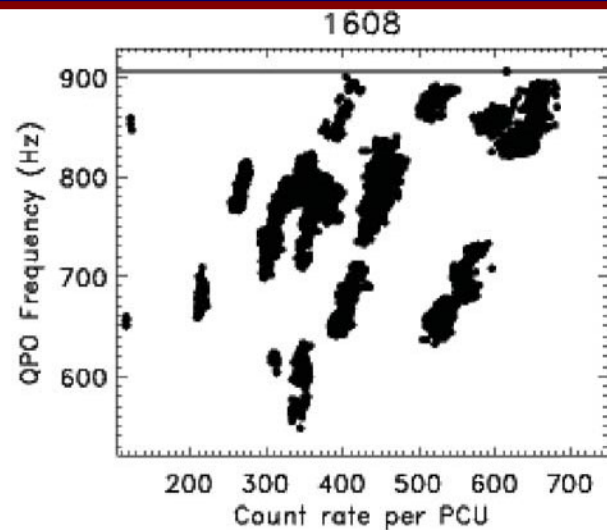
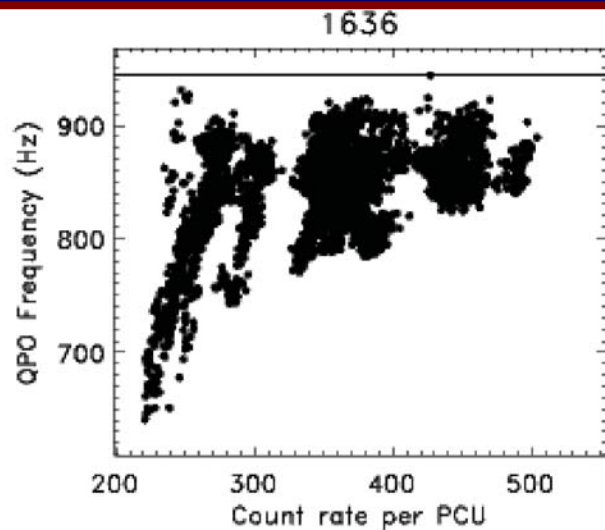
*Mendez 2000*

**4U 1820-30**

# “Parallel Tracks”

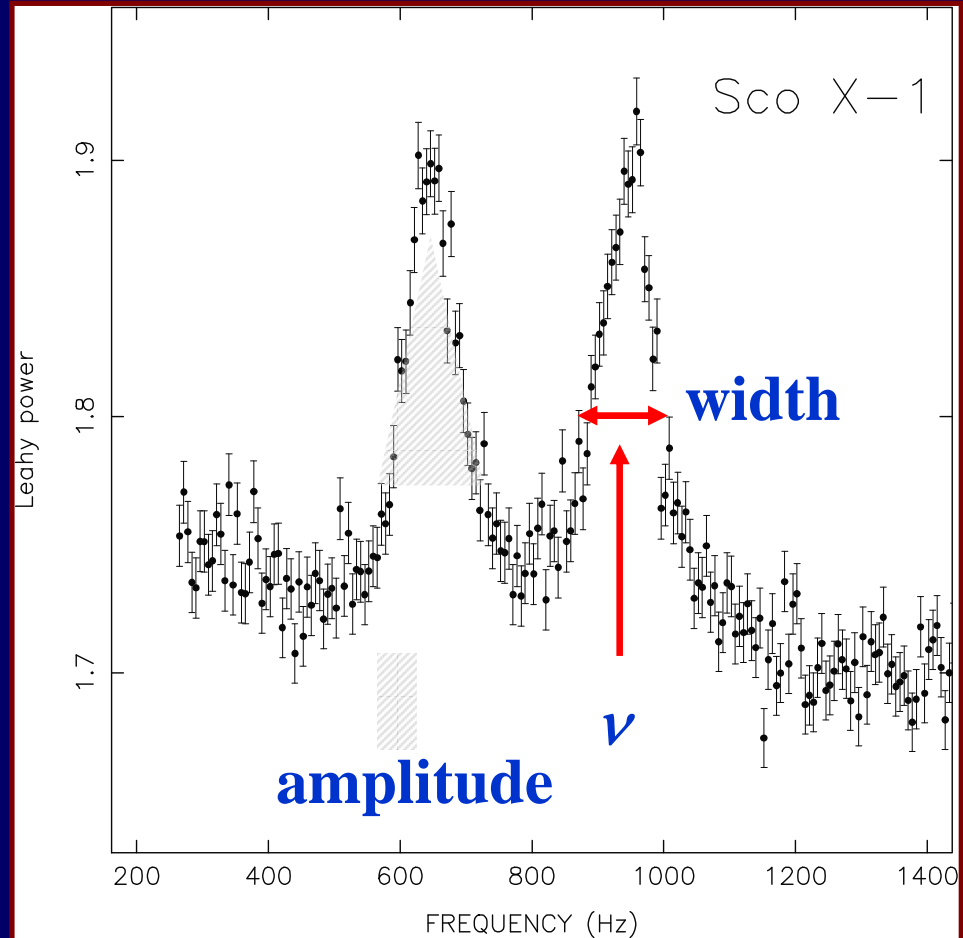


# MSO: Upper frequency bound?



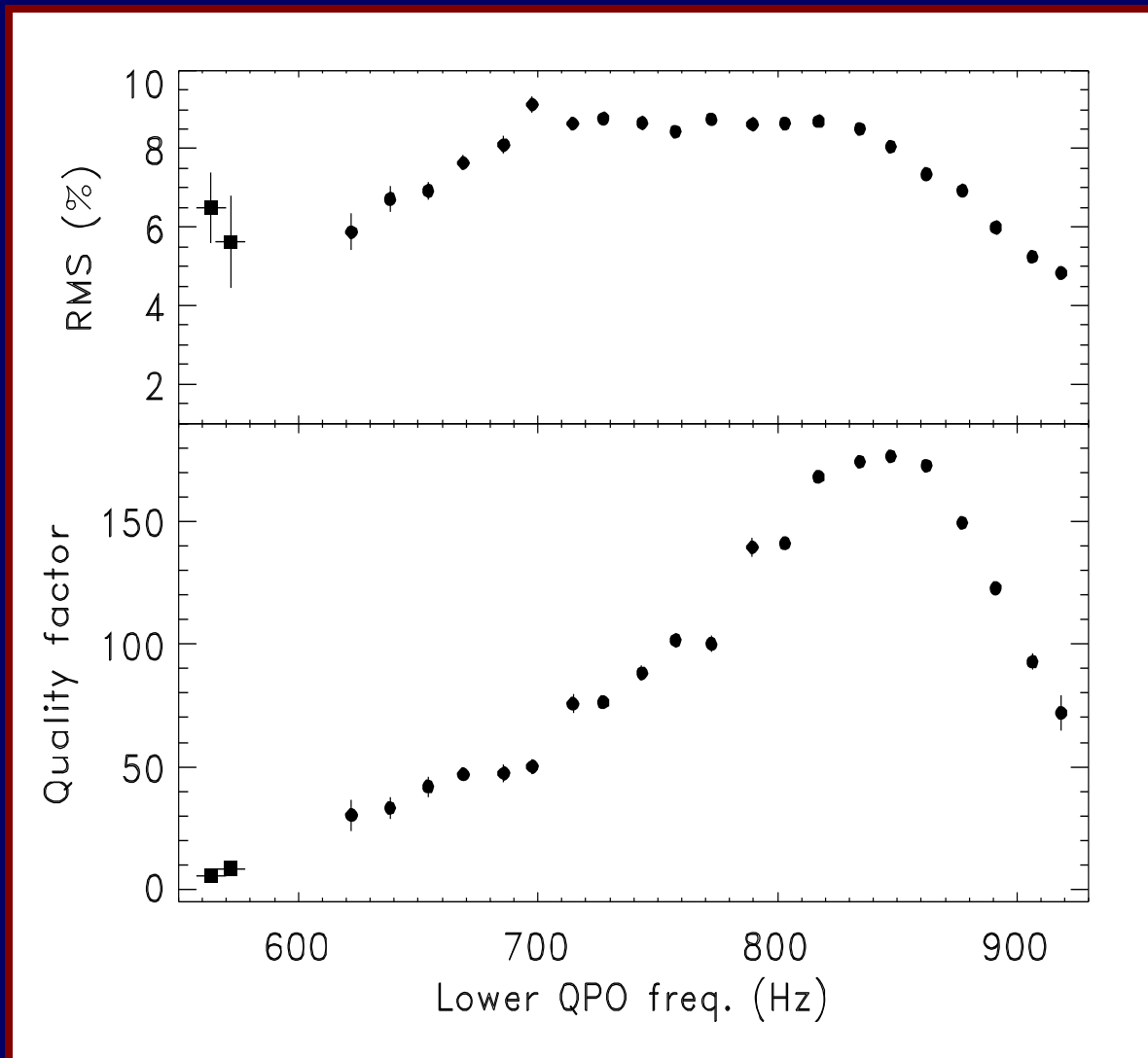
# The other properties of the (kHz) QPOs

- Either width ( $\equiv$  FWHM) or coherence ( $Q = \nu / \text{FWHM}$ ; a.k.a. Quality Factor)
- Amplitude ( $\% \text{ rms} \equiv r$ )



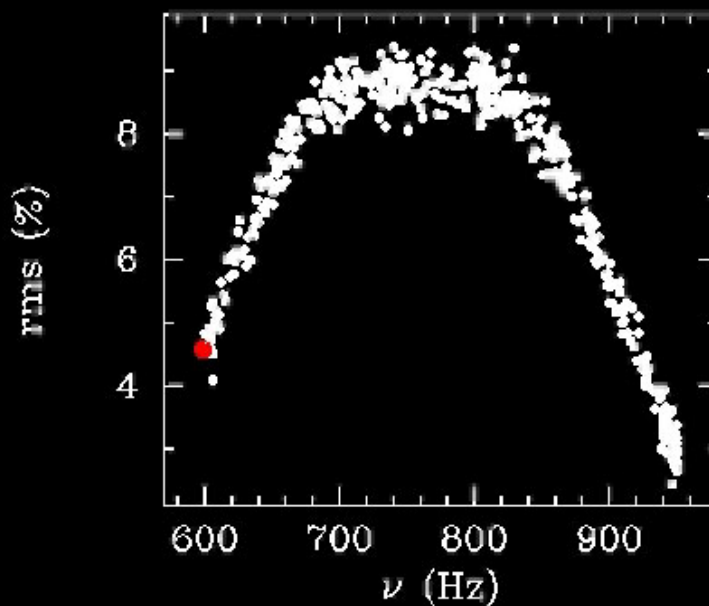
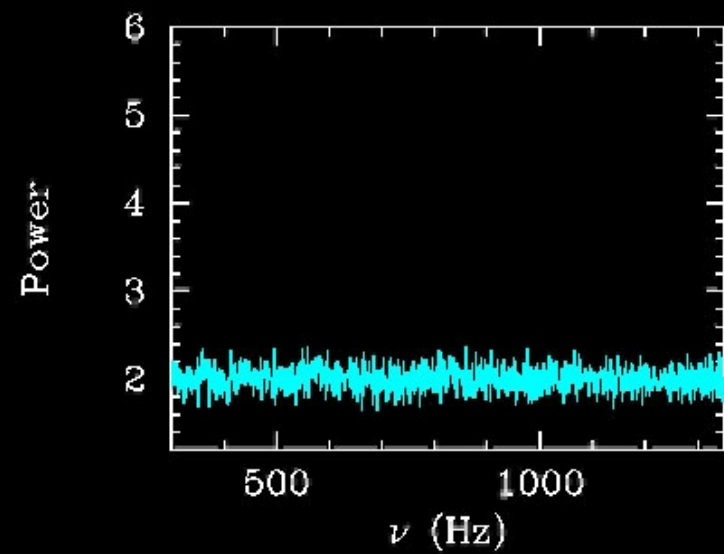
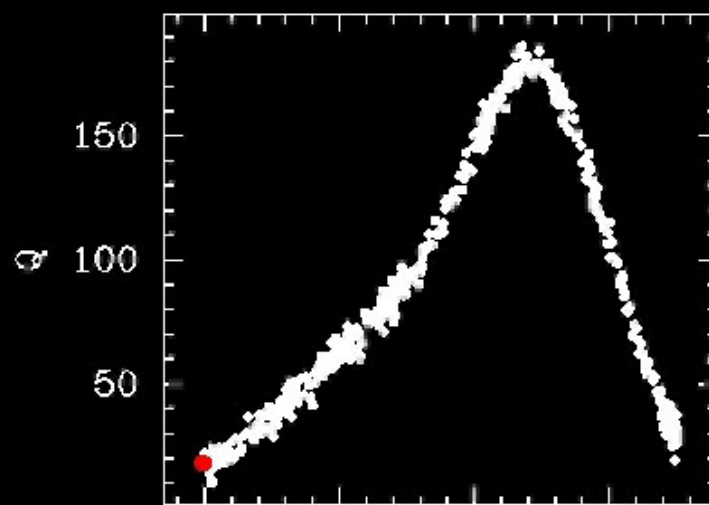
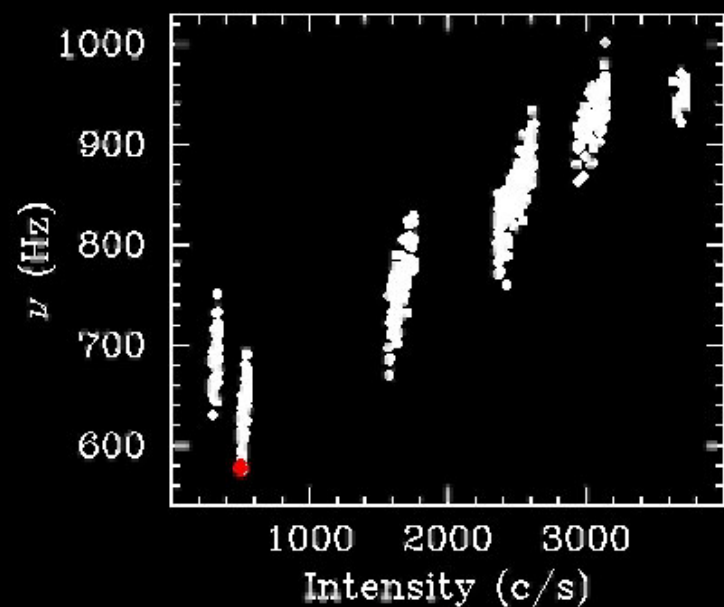
# Drop of Q and rms at high frequencies: MSO?

4U 1636-53

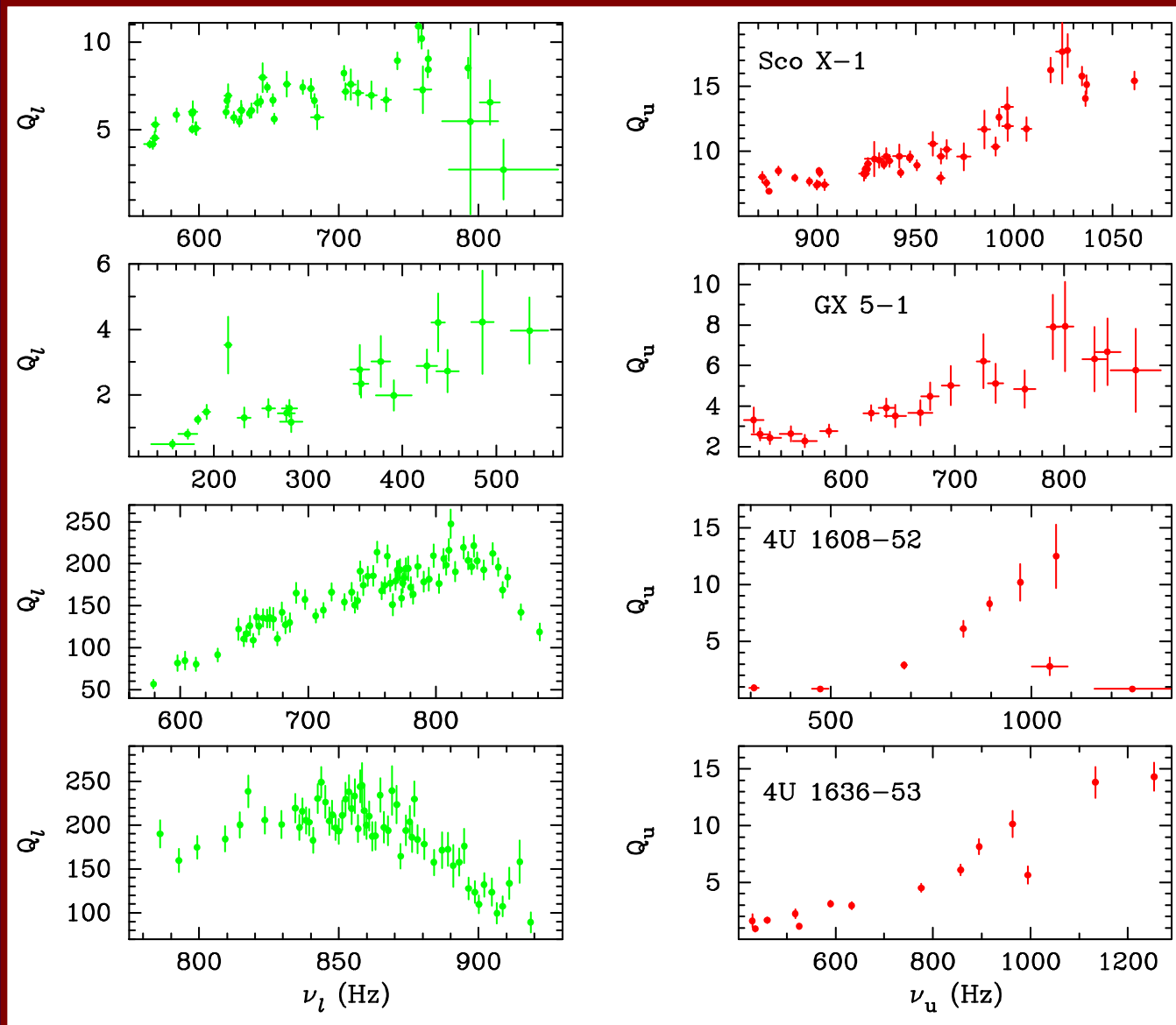


*Barret et al. 2005, 2006*

*also Di Salvo et al. 2001, 2003; Mendez et al 2001; van Straaten et al. 2002, 2003*



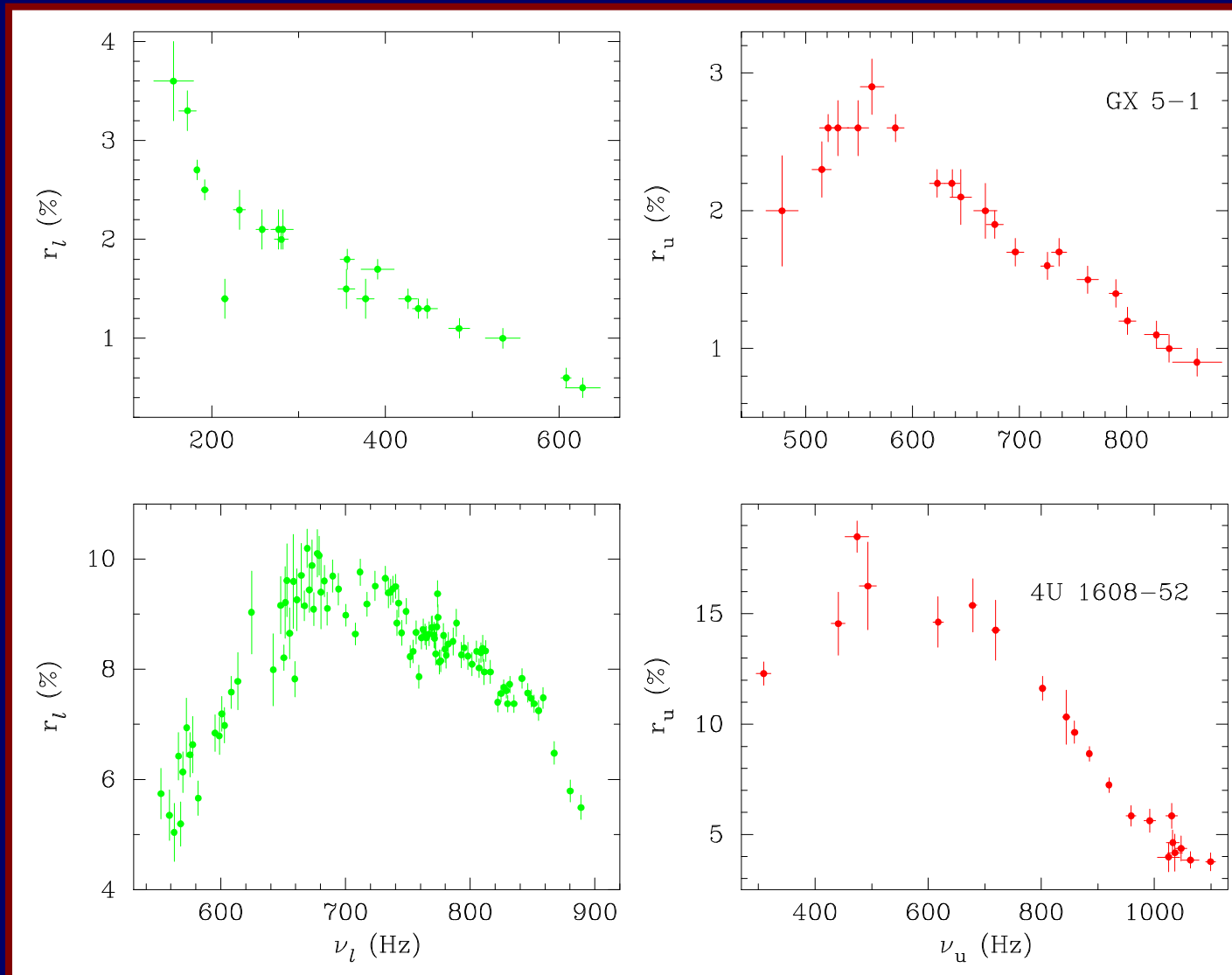
# Coherence of the kHz QPOs across sources



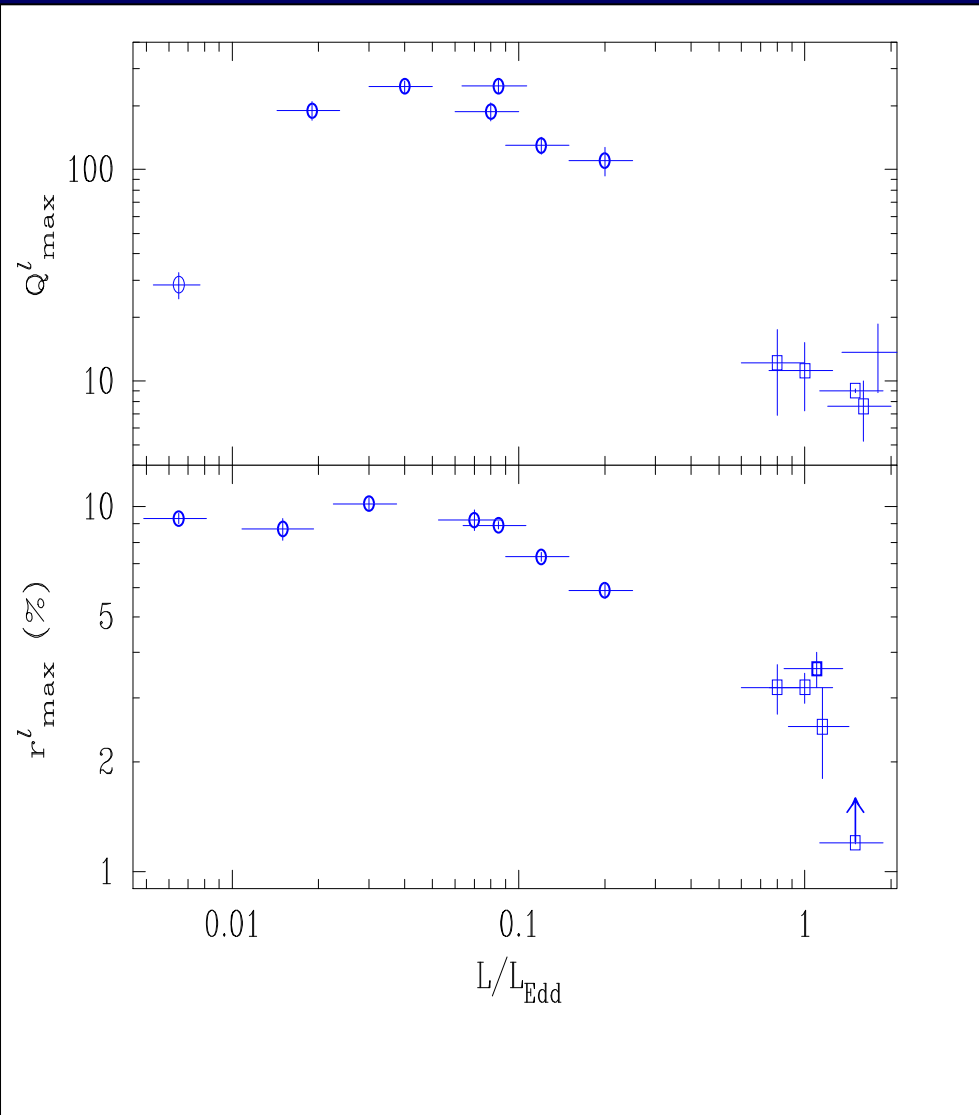
*van der Klis et al. 1997; Jonker et al. 2000;  
Mendez et al. 2001; Di Salvo et al. 2003*



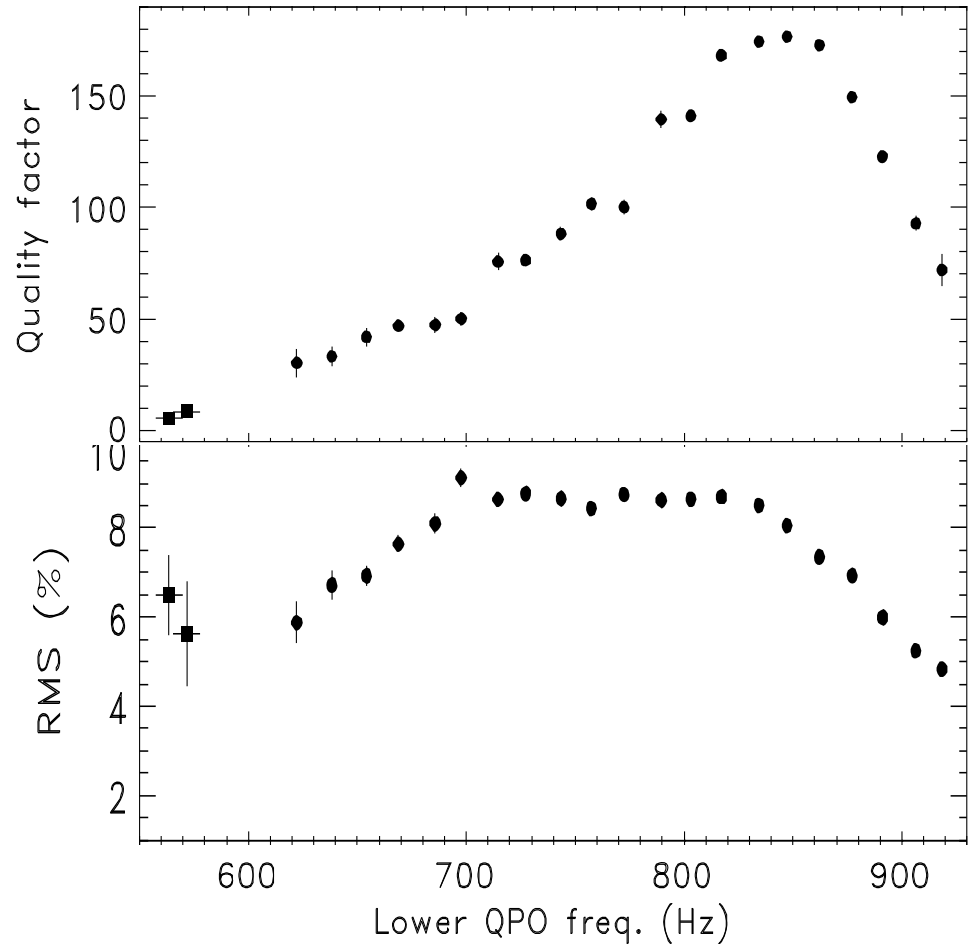
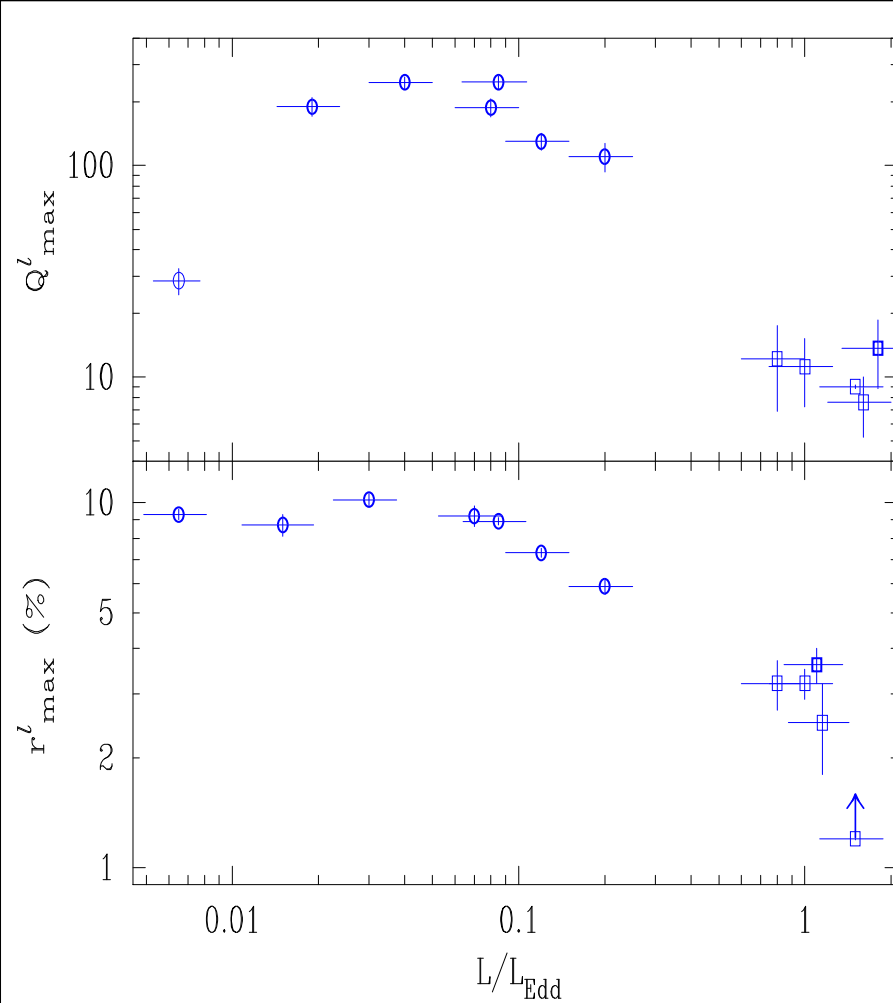
# Amplitude of the kHz QPOs across sources



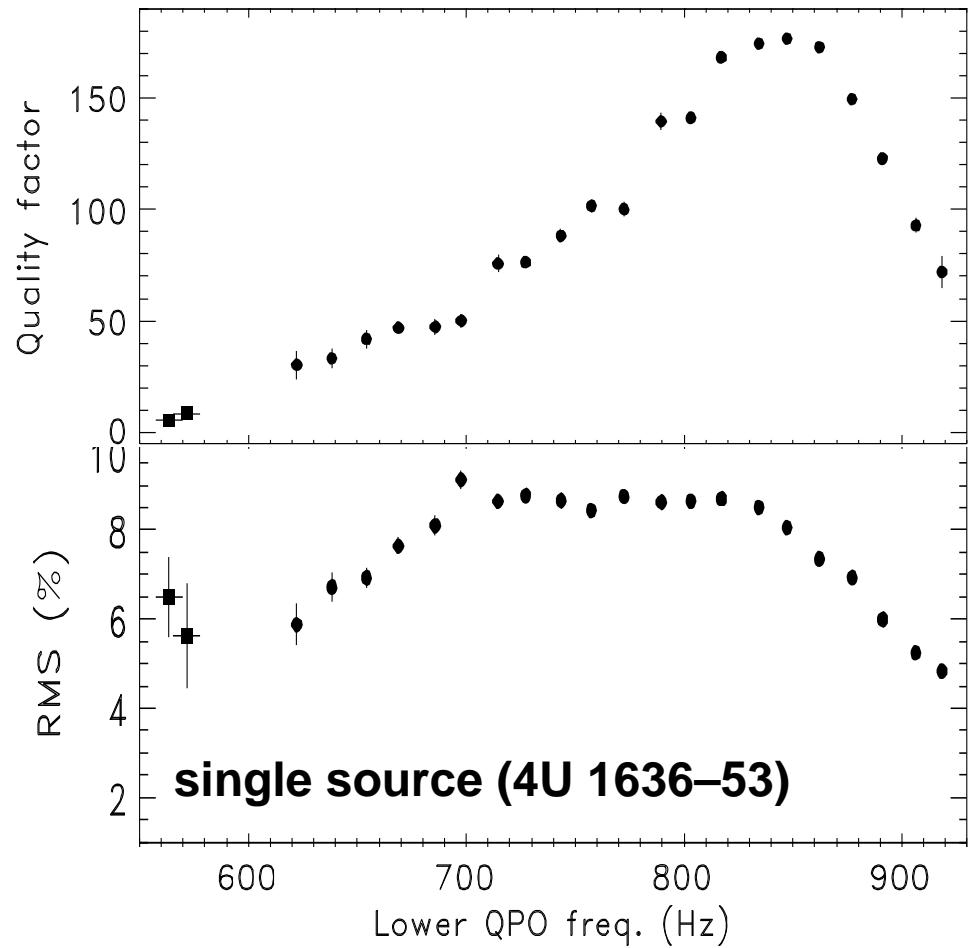
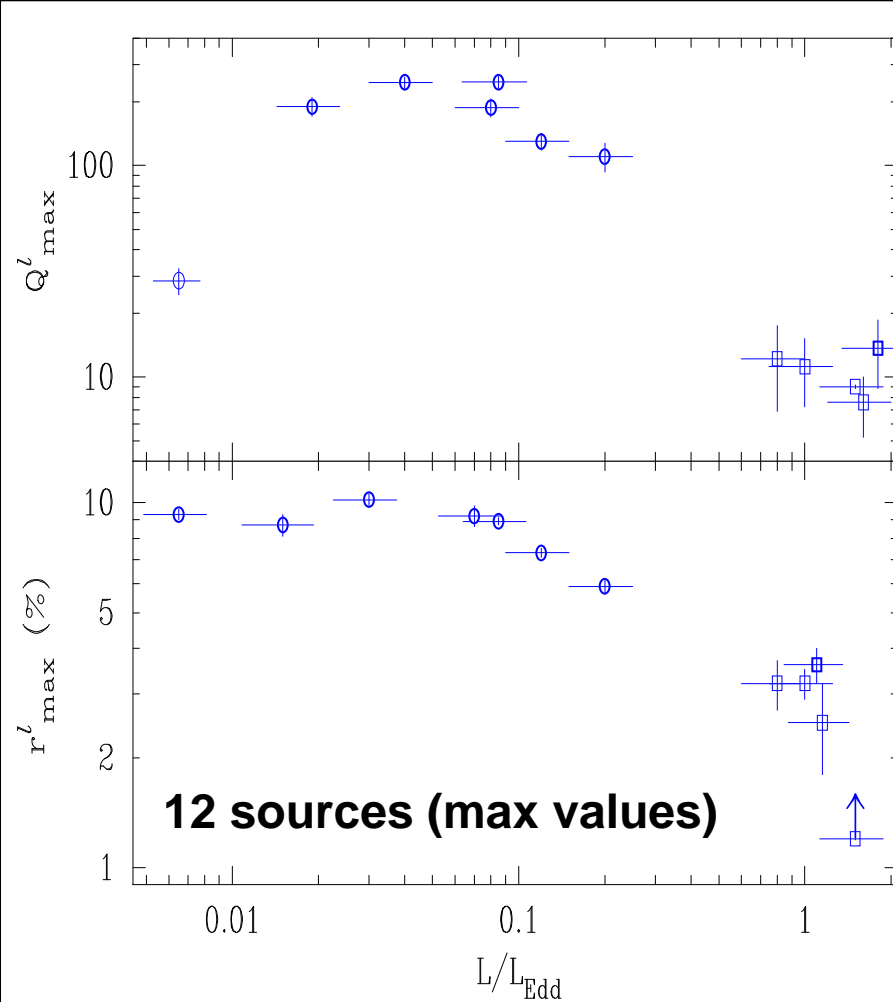
# Max. $Q$ and $rms$ of the kHz QPOs across sources



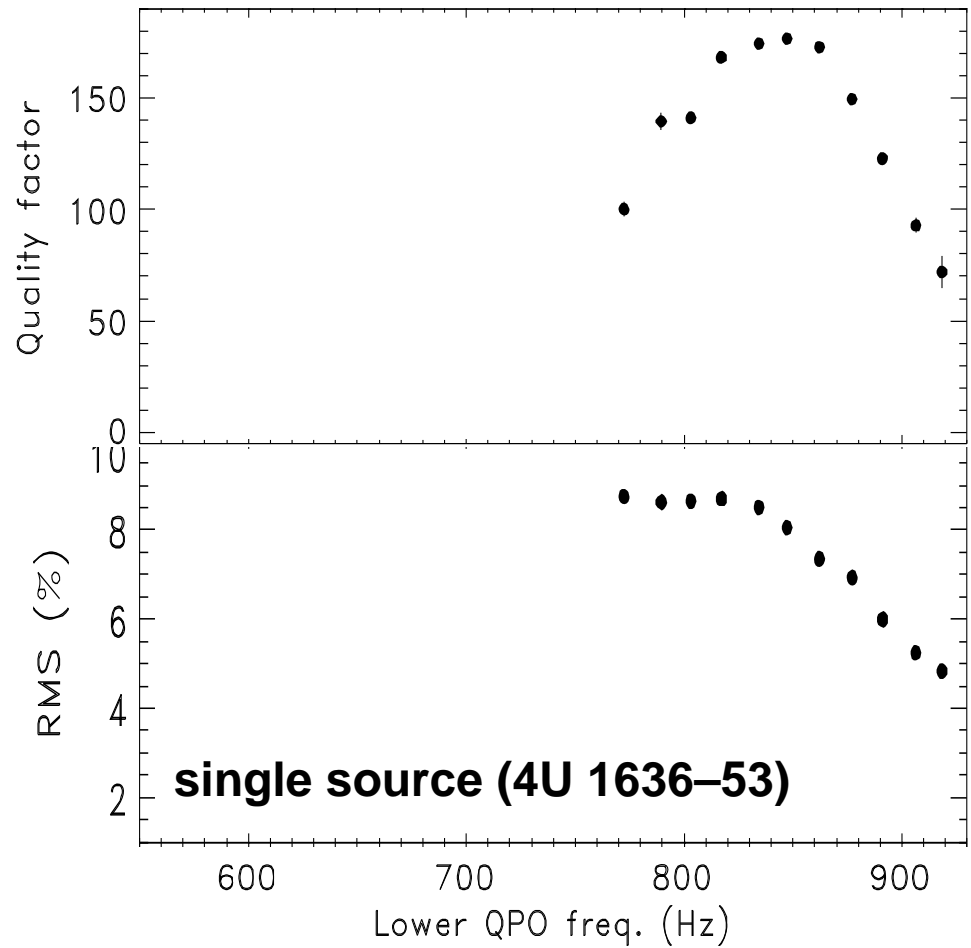
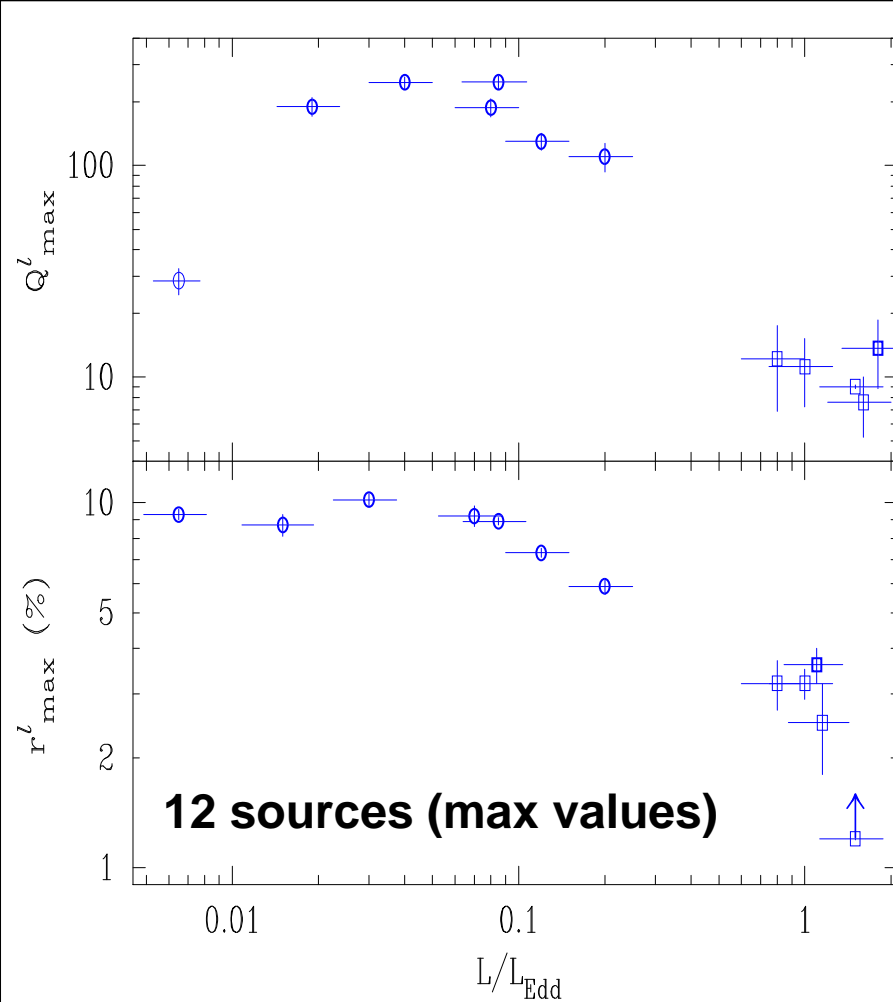
# Q and *rms* of the kHz QPOs across sources



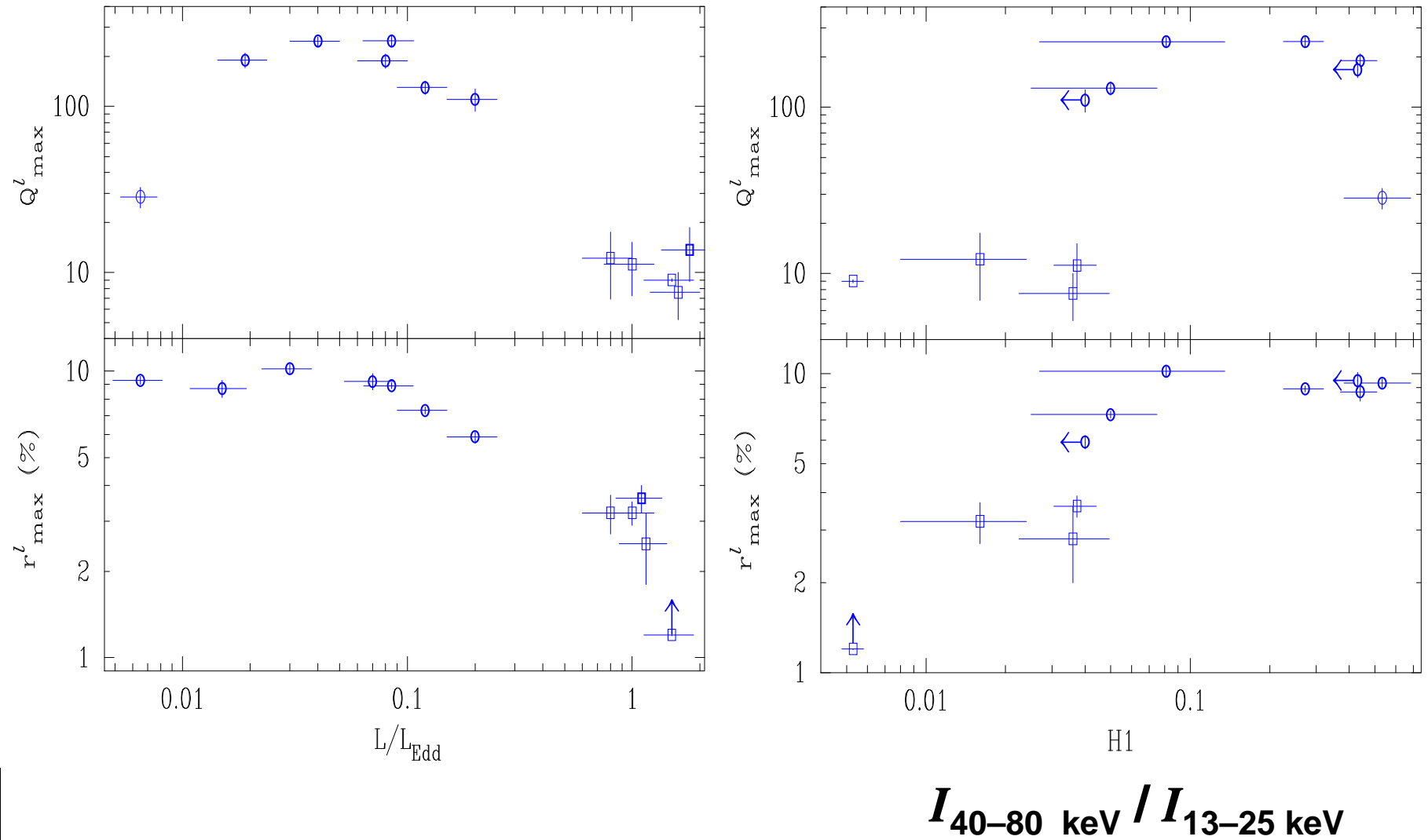
# Q and *rms* of the kHz QPOs across sources



# Q and *rms* of the kHz QPOs across sources

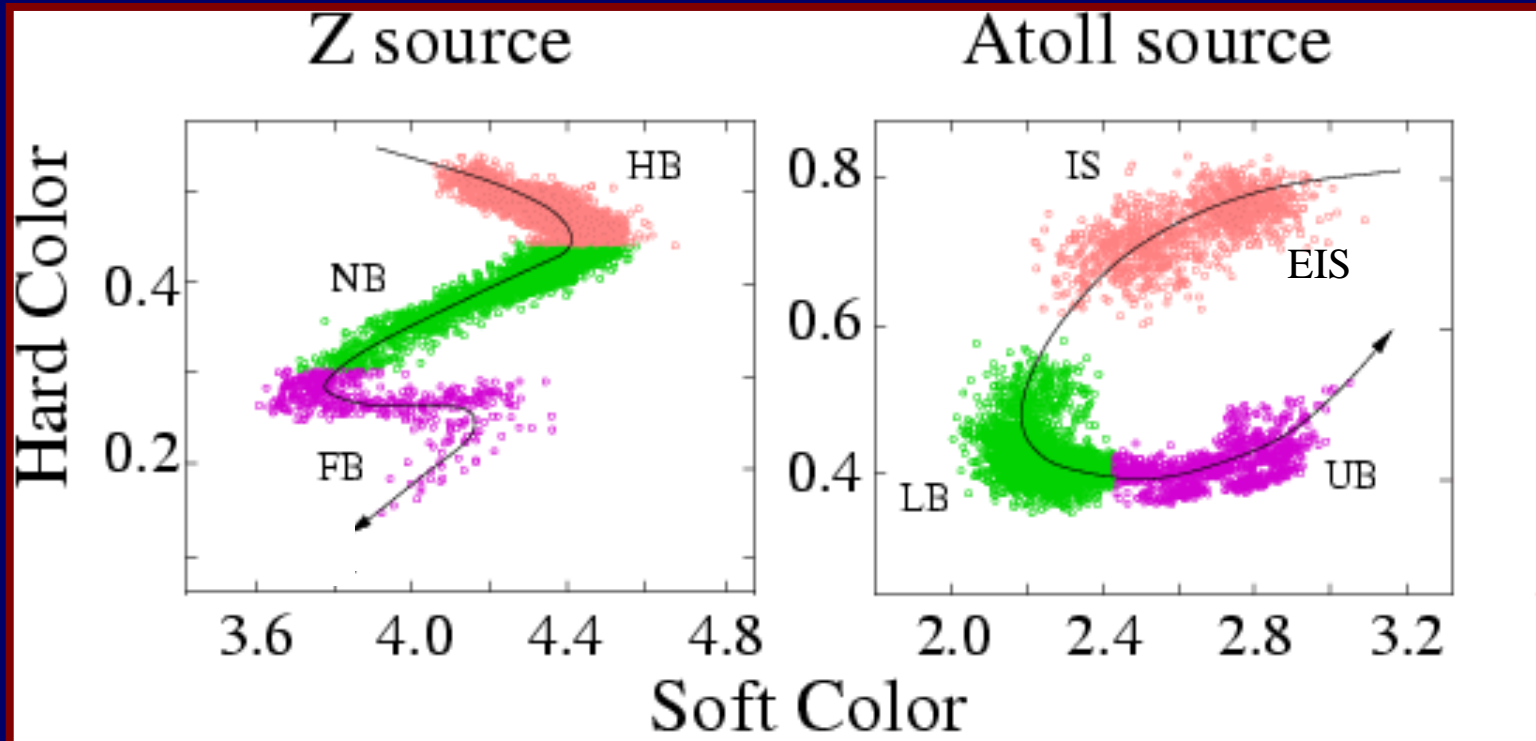


# Q and *rms* of the kHz QPOs across sources



$I_{40-80 \text{ keV}} / I_{13-25 \text{ keV}}$

# About Z's and Atolls



# Individual sources vs. the population: Similar mechanism?

## Individual sources:

- QPO coherence and amplitude drop at high QPO frequencies.
  - Higher frequencies generally imply source is brighter
  - Sources become softer as they become brighter.

→ *QPO coherence and amplitude drop when the source becomes brighter and softer.*

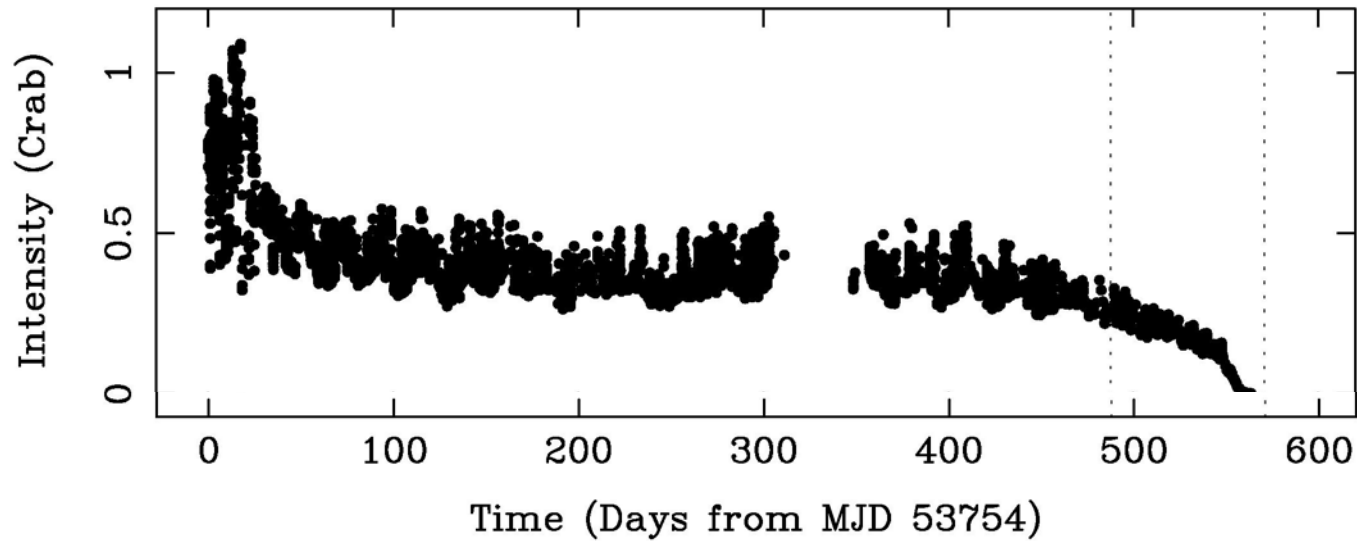
## The population of sources:

- Maximum QPO coherence and amplitude drop in brighter sources.
  - Brighter sources (Z) are softer than weaker sources (Atoll).

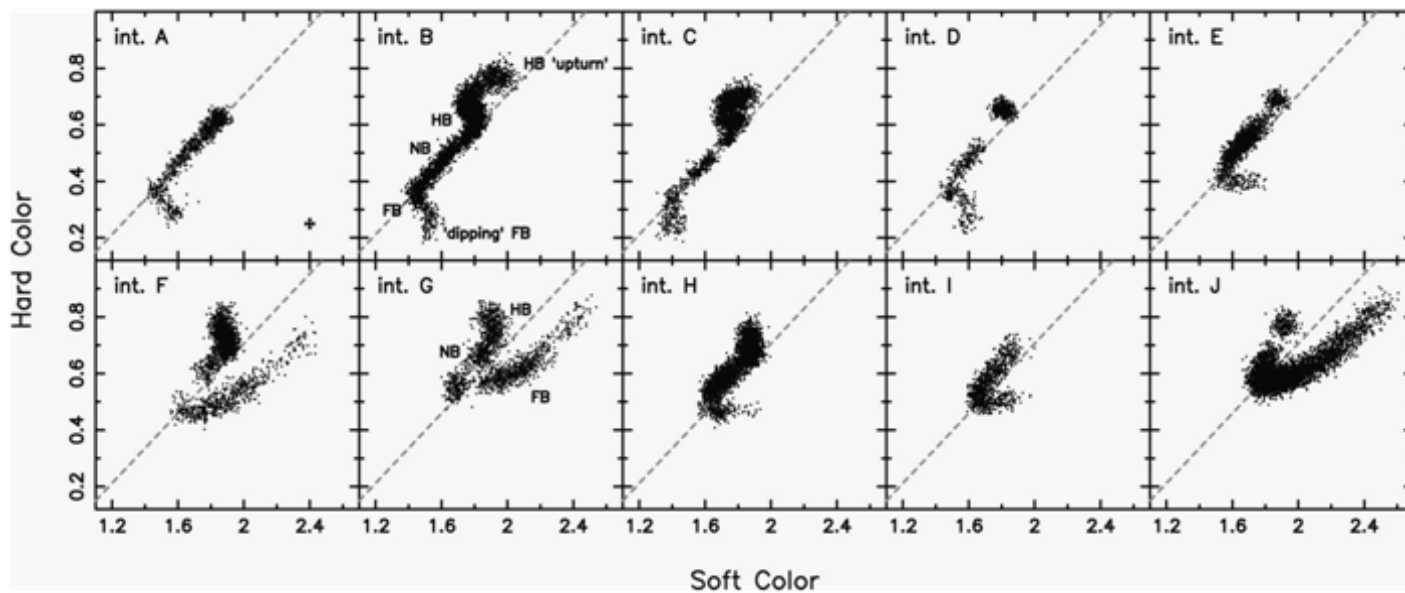
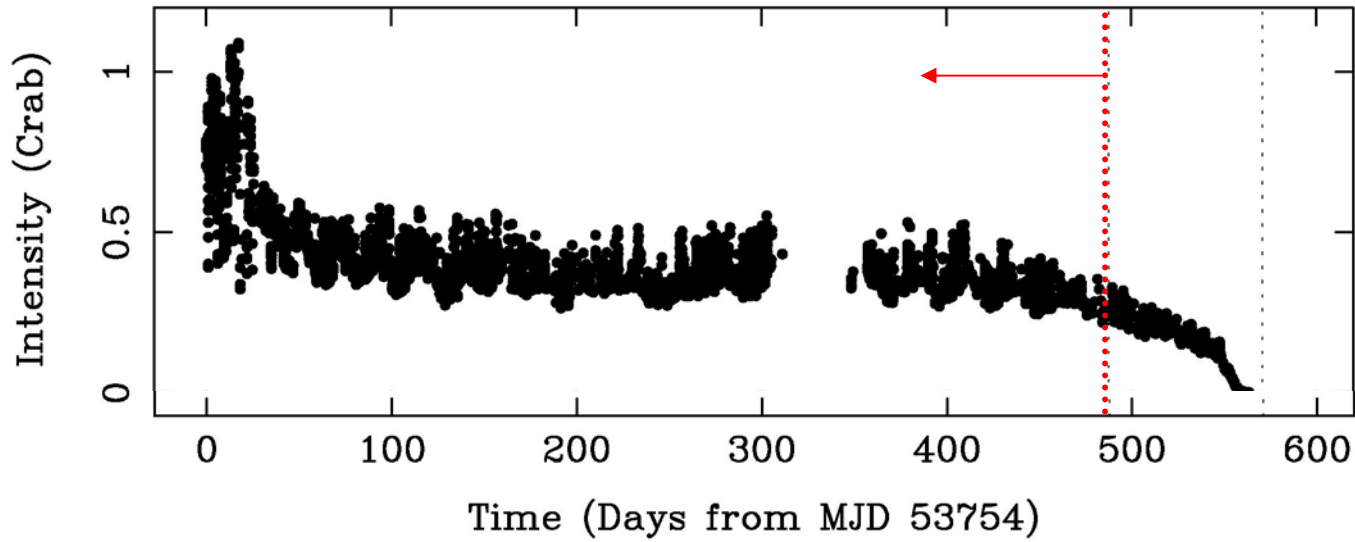
→ *Maximum QPO coherence and amplitude drop for bright and soft sources.*



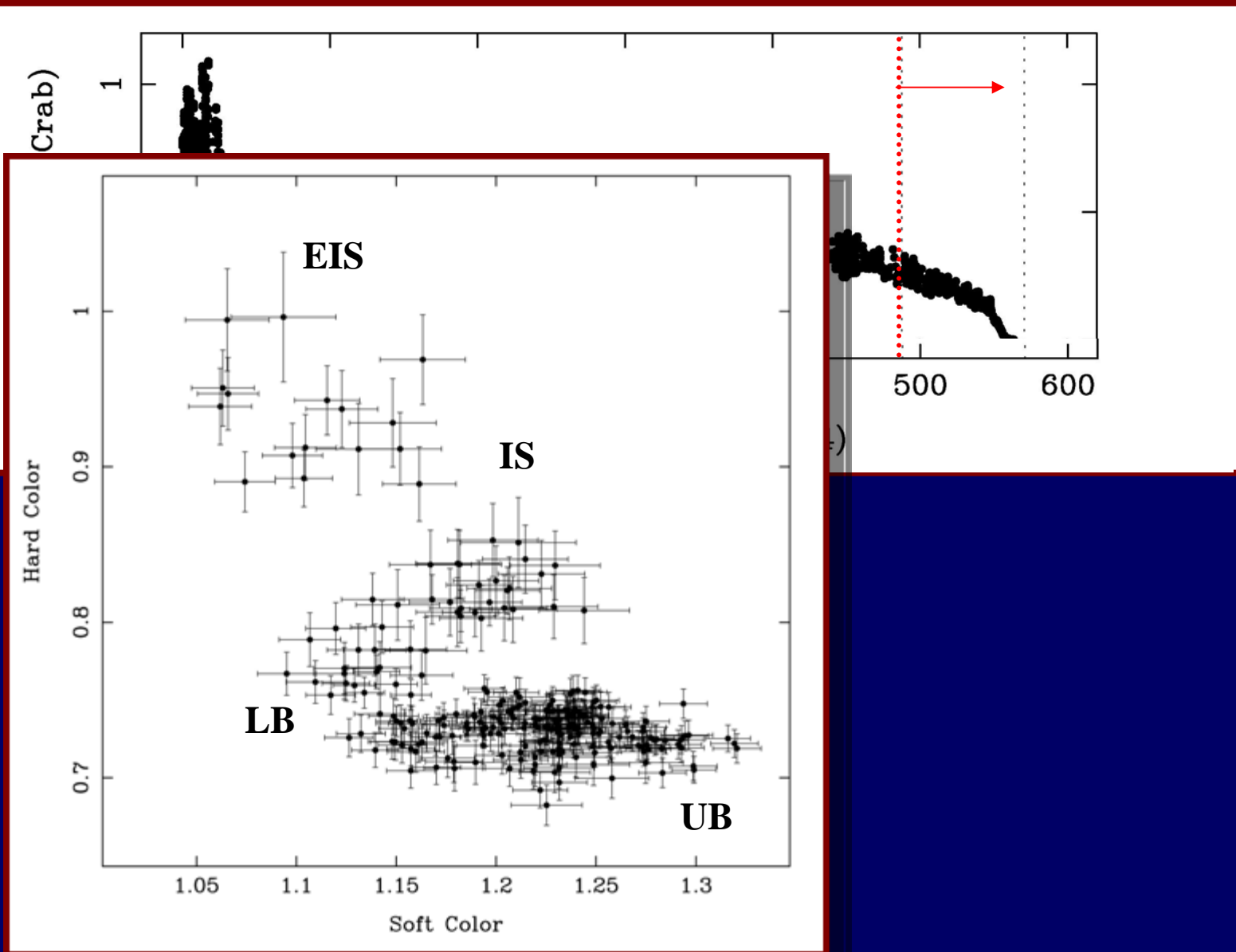
# The transient XTE J1701–462: The first Z source to convert into an Atoll source



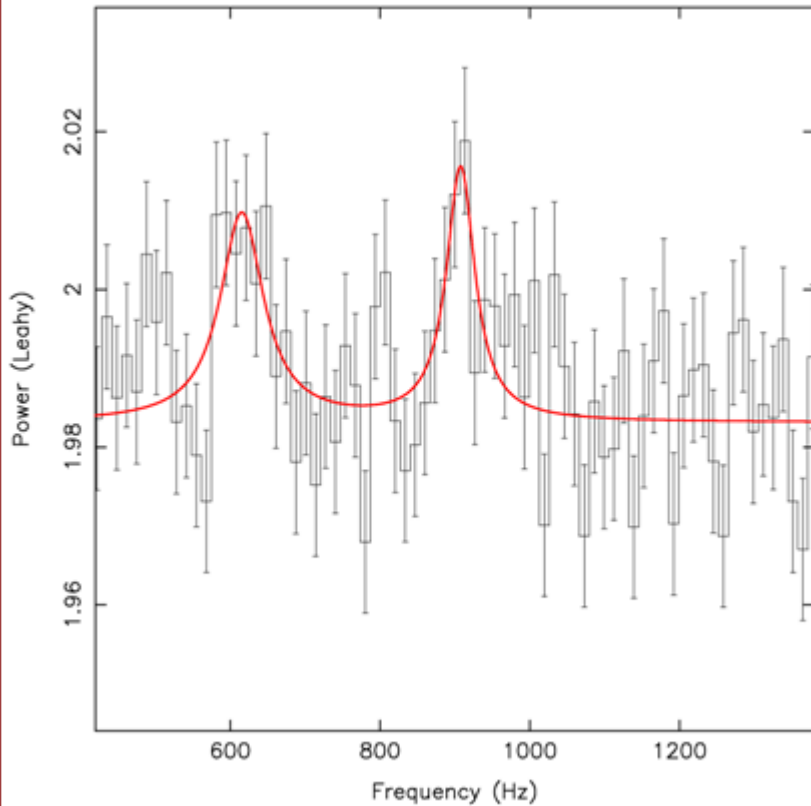
# The transient XTE J1701–462: The first Z source to convert into an Atoll source



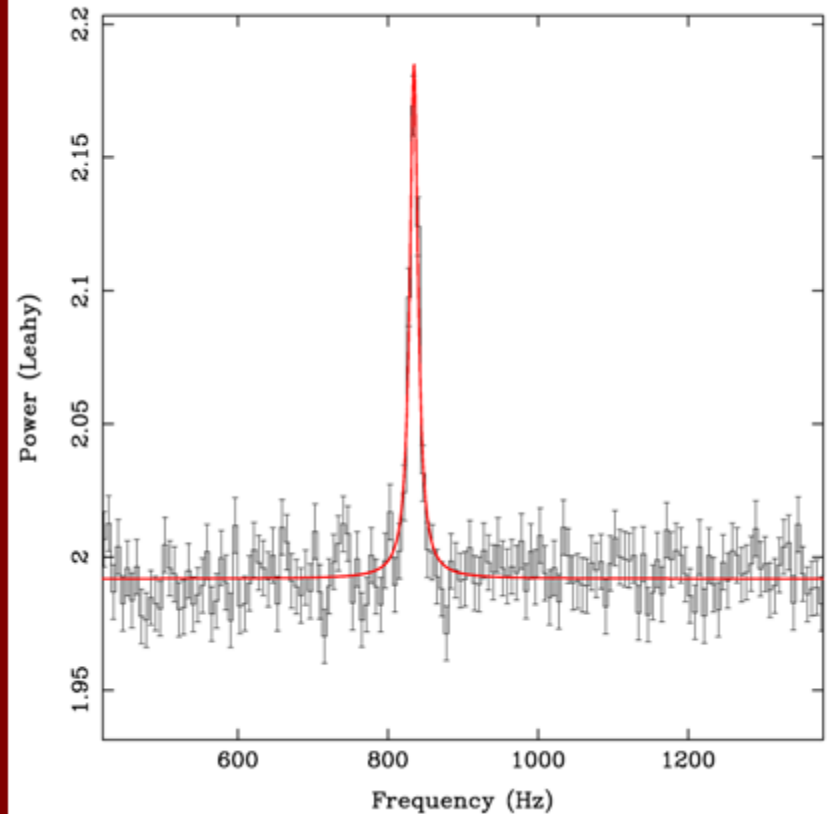
# The transient XTE J1701–462: The first Z source to convert into an Atoll source



# The transient XTE J1701–462: The Z and Atoll type of kHz QPOs

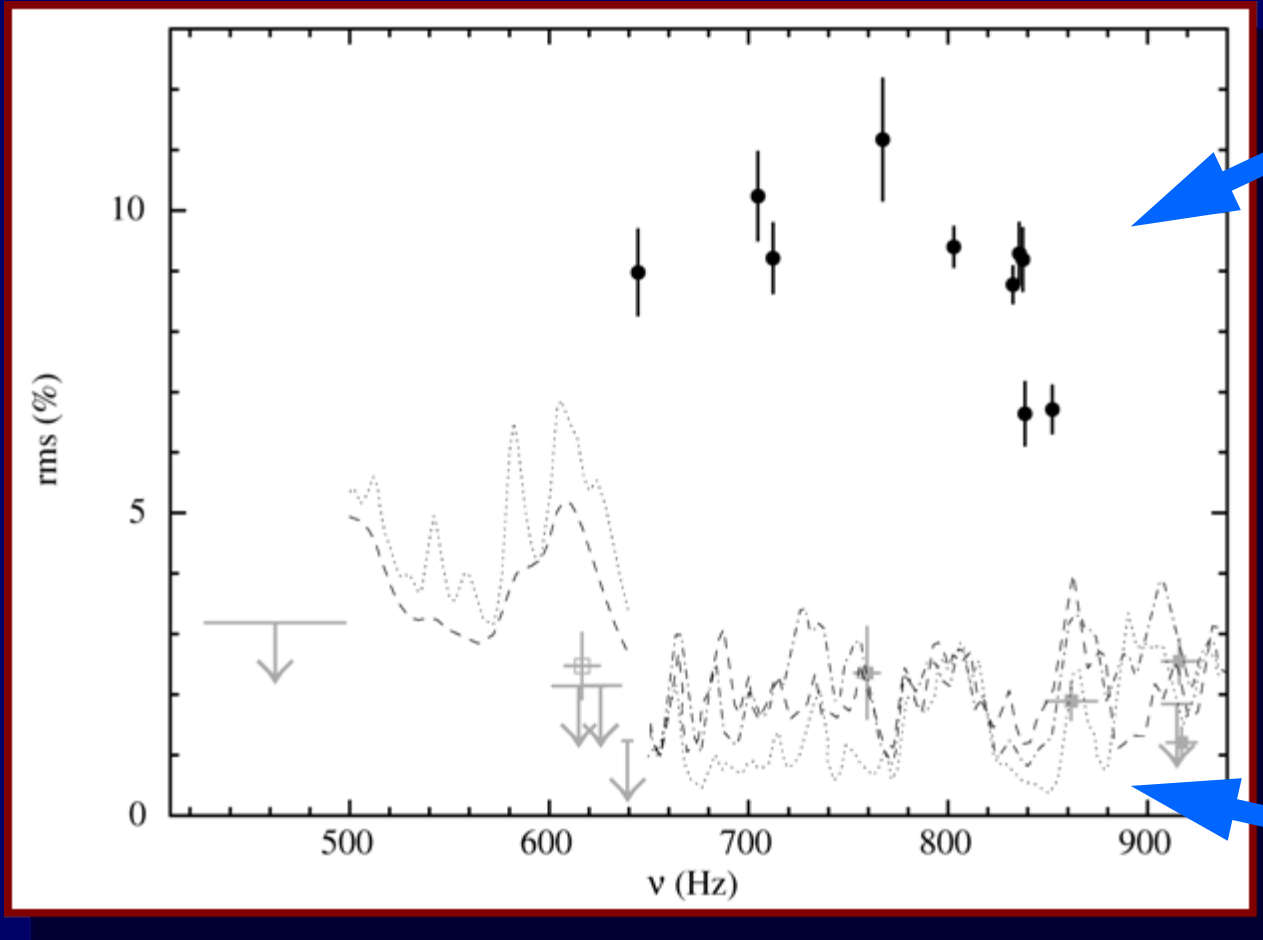


$$\begin{array}{ll} \nu_l \sim 600 \text{ Hz} & \nu_u \sim 900 \text{ Hz} \\ Q_l \sim 8 & Q_u \sim 10 \\ R_l \sim 3\% & r_u \sim 3\% \end{array}$$



$$\begin{array}{l} \nu_l \sim 800 \text{ Hz} \\ Q_l \sim 100 \\ r_l \sim 10\% \end{array}$$

# The transient XTE J1701–462: Amplitude vs. frequency



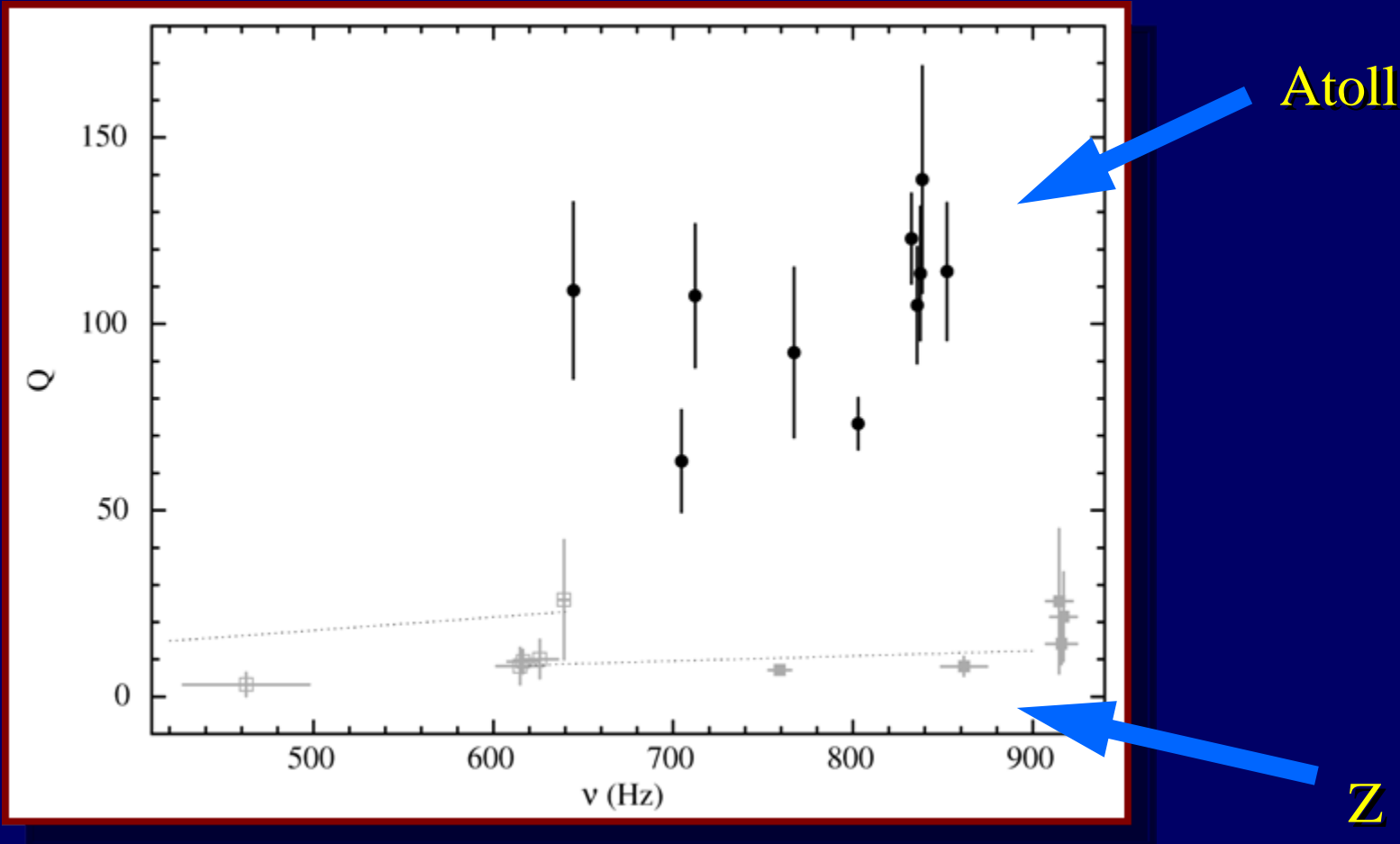
Atoll

Z

Upper limit for  $Q=20,50$   
Atoll phase, in 256s

Upper limit for  $Q=100$   
Z phase, in 128s, 256s  
and 512s

# The transient XTE J1701–462: Coherence vs. frequency



Minimum  $Q$  for a 3-sigma detection of a 5% QPO in 256s, Atoll phase, 3PCUs

Minimum  $Q$  for a 3-sigma detection of a 5% QPO in 128s, Z phase, 4 PCUs

# Oscillation vs. Modulation

- **Oscillator:** Probably in the disc; e.g.:
  - Orbital, radial or vertical epicyclic frequencies,
  - Resonances.
- **Modulator:** Probably in a Comptonizing corona or boundary layer:
  - QPO amplitudes larger than disc contribution to total flux.
  - QPO rms spectrum increases steeply with energy.
  - High amplitude at energies where disc contribution is negligible.
- Coherence of the QPO: Either lifetime of the oscillator, or time dependent efficiency of the modulator.
- Amplitude of the QPO: Energy-dependent efficiency of the modulator.

$$f(t) \propto A(E) \times e^{-t/\tau} \sin(2\pi\nu t)$$

# Modulation mechanism

- Using a time-dependent Comptonization model, Lee & Miller (1998) find that the ability of a Comptonizing corona to modulate the oscillations decreases as the corona becomes cooler and more optically thick; this is also the regime at which the high-energy part of the emission becomes softer (e.g. Gierlinski & Done 2002).
- Gilfanov et al. (2003) find that the rms spectrum of the QPOs in 2 sources can be explained as variability in the flux of the boundary layer. They also find that the relative contribution of the boundary layer to the total flux decreases as inferred mass accretion rate increases (i.e., when sources become brighter).



# Conclusions

1. Similar behavior of  $Q$  and  $r$  in individual sources and in the population of sources suggests that these QPO parameters are most likely determined by the same mechanism in both cases.
2. 4U 1701-462 converted from a bright and soft Z source into a hard and weak Atoll source; the amplitude and coherence of the kHz QPOs changed accordingly, in line with what was known for other Z and Atoll sources.

The MSO cannot be the (only) cause of the drop of  $r$  and  $Q$  at high QPO frequencies in individual sources